

CURRENT

February 25, 1988

University of Missouri-St. Louis

Issue 597

University Of Missouri Activity Fees

	Actual 1987-88	---Recommended---		Proposed 1988-89
		Amount	Increase Percent	
Columbia:				
Student Union	\$ 11.50			\$ 11.50
Future Capital Improvements	4.00			4.00
Student Activities	11.00			11.00
Divisional Student Council Program	1.00	No Increase		1.00
Intramural Programs	3.00			3.00
ASUM	1.50	Proposed		1.50
Multi-Purpose I&S Fund	4.00			4.00
Transportation Service	5.00			5.00
Recreational Facility	\$ 10.00			10.00
Total	\$ 51.00	0	0	\$ 51.00
Kansas City:				
University Center	\$ 29.00	\$ 1.50	5.5%	\$ 30.50
Athletics	10.10	.50	5.0%	10.60
Student Activity-General	20.70	1.20	5.8%	21.90
Physical Facilities Development	2.70	.20	7.4%	2.90
Recreational Facility	30.00	0	0%	30.00
Total	\$ 92.50	\$ 3.50	3.8%	\$ 96.00
Rolla:				
Student Activity Fee	\$ 46.70	\$ 2.80	6.0%	\$ 49.50
Golf Course	2.15	.10	4.7%	2.25
Student Union	27.70	0	0%	27.70
KMNR	5.95	(.45)	(7.6%)	5.50
Student Council	3.55	0	0%	3.55
Equipment Fund	.90			.90
St. Pat's Activities	.55	0	0%	.55
Student Union Board	10.25	.45	4.4%	10.70
Missouri Miner	3.25	0	0%	3.25
Rollamp (1 semester only)	8.50	.50	5.9%	9.00
Non-Varsity Sports	1.50	0	0%	1.50
Intramural Field Fee	2.10	0	0%	2.10
Cheerleaders	.35	.05	14.3%	.40
ASUM	0	1.50	---	1.50
Sub Total	\$113.55	\$ 4.95	4.4%	118.50
Health Services Fee	46.60	0	0%	46.60
HIS Debt Service	5.00	0	0%	5.00
Total	\$165.15	\$ 4.95	3.0%	170.10
St. Louis:				
Student Union Fees	\$ 22.24	\$ 0	0%	\$ 22.24
Athletics	27.04	4.00	14.8%	31.04
Student Activity Fees	16.52	0	0%	16.52
Student Services	2.40	0	0%	2.40
Total	\$ 68.20	\$ 4.00	6.0%	\$ 72.20

Activity Fees Compared For Four UM Campuses

by Kevin Kleine
managing editor

UM-St. Louis will be joined by the Rolla and Kansas City campuses in the Activity Fee increase scheduled for next year.

UMR and UMKC will have three percent and 3.8 percent hikes in student fees respectively.

The UMR increase will go toward funding activities such as the campus radio station, KMNR; the golf course and the cheerleading squad.

The Athletic Department at UM-St. Louis is the only area to be increased for the coming year. The athletic budget will increase by 14.8 percent for an overall increase of six percent. Over \$21,000 of the expected \$35,000 in new money will go to provide new Grants-in-Aid to athletic teams which are less competitive in the Missouri Intercollegiate Athletic Association. The UMKC fees will provide increases in the areas of physical facilities development, athletics, student activities and University Center budgets.

None of the other campuses receive athletic scholarships from student activity fees according to vice chancellors of the UM system.

The cheerleaders at Rolla get the biggest percentage of an increase to their budget with a 14.3 percent raise in revenue. Physical facilities development gets the top dollar slot

at UMKC at a jump of 7.4 percent. The four campuses have similarities in their fee structures, but UMR, UMC and UMKC have more specific items built in to their fees.

The Columbia campus, for example, has line items for a transportation service (shuttle buses) and future capital improvements. The St. Louis campus has four general areas in which the fee is divided: Student Union fees, Athletics, Student Activity Fees and Student Services fees. UMR has by far the largest activity fee and the most specific usage outline. Sixteen different areas are provided for in the \$170.10 per semester fee for the coming year. UMKC splits their funds into five categories with areas of concentration similar to the St. Louis campus. The physical facility development and recreational facility fees of UMKC are encompassed in more general categories in St. Louis.

"I divide the fee into up into two areas," said L. Sandy MacLean, vice chancellor for student affairs at UM-St. Louis. "It's the student facility and activity fees," he said. "Student center fees and athletics fall under the facility fee. There are bond requirements and operational requirements here," MacLean said.

University center and the Mark Twain complex are run as businesses, but are not necessarily profit making, said Maclean. Vice

Chancellor for Student Affairs at UMKC, Larry H. Dietz, explained that their fee structure functions in much the same manner. A specific amount is provided for the UMKC Multipurpose Facility in order to retire \$5.5 million in revenue bonds incurred in the \$13.8 million cost of its construction.

The methods by which fee increases are proposed also differ among the campuses.

Fee increase proposals are reviewed by UM Assistant President Jim Bunton along with other members of the campus that plan individual budgets. At UM-St. Louis, the president and vice president of the Student Association are invited along with the chair of the Senate Student Affairs Committee. The Senate Student Affairs Committee approves the proposal before forwarding it to the Board of Curators.

On the other three campuses, students hold referendums to show their support or lack of it.

"Referendums are required for activity fee increases at Rolla," said Wendel Ogrofsky, vice chancellor for student affairs.

Referendums are very seldom held at UM-St. Louis.

Referendums are not required at UMC or UMKC, but they are used to show the Board of Curators that the students support certain increases and oppose others.

Spikes Gets \$200,000 Lutheran Grant



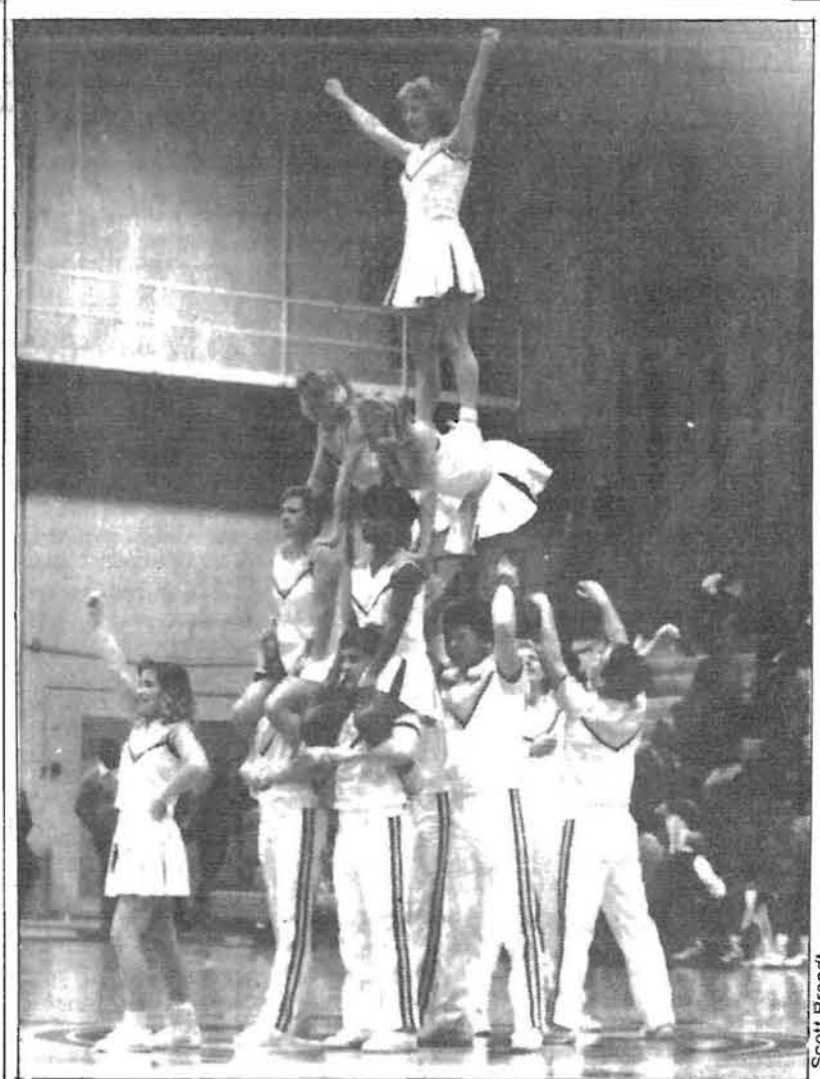
Janice M. Spikes

Janice M. Spikes, R.N., Ph.D., assistant professor of nursing at UM-St. Louis, has acquired a \$200,000 grant for Chapel of the Cross-Lutheran Church in North County to fund a program for pregnant and parenting teens. The three-year grant was awarded by the Lutheran Charities Foundation.

The grant, which will fund both research and services for pregnant and parenting teens, will be presented to the church on February 21. Spikes currently coordinates a program at the church that provides support and information for pregnant and parenting adolescents. The program — Young Parents, Young People — has survived solely by means of a few excellent volunteers and donation of equipment and supplies, Spikes said. The grant will allow Spikes to expand the program and increase the number of teens and infants it serves.

Spikes also intends to use the grant to research several areas concerning the pregnant and parenting teen. What pregnancy and parenting do to a teen's self-image, and the social support a pregnant and parenting teen receives are some areas she will explore. She also plans to examine the pattern of health-seeking behaviors in the teen mother.

"Through the grant, we will be See Grant page 4



YELL GOLD: The Table Top Pyramid is performed by UM-St. Louis Cheerleaders Laura B., Gary, Glenn, Keith, Steve, Shelly, Kim, Doris, Laura S., John, and Barb.

State Auditor To Address Students Here

by John Kilgore
associate news editor

Missouri State Auditor Margaret Kelly will address a group of students here on the responsibilities of the state auditor's office on Friday, February 26.

The auditor's office is responsible for auditing all statewide agencies, boards and commissions, and all divisions of the Circuit Court.

"Kelly's talk will fill us in on who gets audited, which state agencies, counties and municipalities," said Professor John Cox of the School of Business Administration. "If a citizens group gets enough signatures, they can force an audit of public agencies."

"She will also deal with, in general terms, the weaknesses of different accounting systems," he said.

Kelly was appointed State Auditor in July 1984 by Governor Ashcroft, becoming the first woman to hold statewide office. Subsequently, Kelly was elected to a four-year term in November 1986.

Kelly was an elected official in Cole County before she was appointed as Missouri's 33rd state auditor.

Kelly's talk is sponsored by the UM-St. Louis Accounting Club. It will be held at 1:30 p.m. in Room 126 of the J.C. Penney Building this Friday.

Also scheduled to attend the meeting are two fraternities: Delta Sigma Pi, the professional business fraternity; and Beta Alpha Pi, the accounting fraternity.

The public is encouraged to attend.

Student Activities Budget Committee Mulling Over Allocation Requests

by Paul Thompson
news editor

With \$349,721 in funding requests from student organizations and only \$230,000 to allocate, the Student Activities Budget Committee has some difficult decisions to make in the coming weeks.

Bob Schmalfeld, director of University Center, said the committee is now evaluating budget applications and holding hearings to determine how to appropriate fund-

ing for the approximately 50 students groups which applied for 1988-89 allocations.

"When you've got \$120,000 over the amount available to allocate, that makes the job much more difficult," said Schmalfeld, who chairs the budget committee.

The committee had received most of the funding applications by Jan. 22, but Schmalfeld said the process of determining which groups are funded and by what amounts will

not be finalized until late this spring.

Schmalfeld said after all applications are evaluated, the committee holds hearings on either groups requesting one or groups which the committee needs additional information about.

After the hearing process is completed, the tentative decisions are sent to the University Senate Student Affairs Committee, which may approve or further review the

requests.

After the senate committee has completed its deliberations, the student organizations are notified by letter of the tentative allocations. The groups have the right to appeal the tentative allocations, Schmalfeld said.

Once the tentative allocations are approved and the groups notified, the requests are reviewed by the vice-chancellor for student affairs, who will then make recommen-

dations to the chancellor.

The chancellor, in turn, will forward her recommendation to the president, who ultimately sends a recommendation to the Board of Curators; the make the final decision on funding, usually sometime in May, Schmalfeld said.

The budget committee is currently in the application review and hearings process, Schmalfeld said.

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Van Reidhead is the designer of Alternative University, a lecture and discussion program that centers around interfaith dialogue. See story on page 6.

Grace Masters

"Good sport," "good friend," and "easy to coach," are words used to describe this spirited player and all-star performer. Masters is profiled on page 9 in the sports section.



CAMPUS REMINDER

MIDTERMS Exams are coming up soon, remember to allow extra time for studying.

HETEROPHOBIA The Gay, Lesbian Cult

Every so often, an incident occurs that assumes a special significance. In this case, it was a personal ad in the Classifieds section of the *CURRENT*. In simple, blunt language, the gay men and lesbian women of the UM-St. Louis community became objects of derision.

Lesbian and gay people found the personal to be in poor taste and highly offensive. They were indignant. They felt that it reinforced certain stereotypes about homosexual behavior and could possibly lead to stronger personal attacks against those who lead other-than-heterosexual lifestyles. They spoke of violence directed against lesbians and gays whom they know; of friends dying from AIDS; of their willingness to face derisions and violence with the same militancy directed against them.

As editor-in-chief, I am held responsible for the overall content of the *CURRENT*. In this case, I am being held responsible for content of the Personals. No, it's not good or right or responsible or mature to make fun of a "powerless" minority. No one likes being the object of a joke. Jokes based on race, religion or sex at the expense of another person's shortcomings or disabilities are cruel and senseless.

Our internal censoring mechanisms slipped. We would not intentionally print something so discriminatory. Personals in the Classified section are the sentiment of the person who placed the personal. The personal in question did not reflect any official position of this paper.

If the *CURRENT* is to accurately reflect the attitudes, thoughts and beliefs of this campus, it must be free to operate without constraints placed on it from special-interest groups. We must be allowed editorial freedom. Students here are encouraged to give full rein to intellectual curiosity. Students here are privileged to express attitudes and beliefs in a rhetorical manner that in all probability would not be tolerated outside our utopia here in metropolis.

The lesbian women and gay men of this campus seemed surprised to find that their sexual orientation offends others; even worse, that others should voice their offense in such a sophomoric way; worse still, that the *CURRENT* would print the offense.

Be aware. "Gay people will no longer sit on the back of the bus, they'll be driving." To which I reply, "Fine, but you'll still hear comments from the passengers."

Kevin Lacostelo



"GEE, I REMEMBER THE OLD NEW NIXONS"



The Feint, The Fall

UM officials will continue to raise fees as long as students continue to passively accept the increases. UM-St. Louis students are feeling the burden of decreased state spending on higher education in the form of increased fees yearly, in addition to supporting an athletic program that has been using the activity fee to expand its scholarship programs without question since 1968. While athletics are a valuable part of the college experience, being able to afford the college experience is paramount for most.

It appears that the Senate Student Affairs Committee and the Student Association Assembly are merely pawns in the hands of capable administrators who view students as deep pockets and the fastest way to compensate for a scarcity of tax dollars.

Sports stories appear nearly every day in the local media. Not so for academic achievement. Promoting athletics brings recognition to the university, it follows that the university would promote that which serves it best.

Kevin Lacostelo

Steamed Clams



Big Deal

by Kevin Klein
managing editor

Do you ever feel cheated, ripped off, or misled?

If so, join the club. There's been a lot of craziness going on the last few weeks; some of it is just too weird to explain.

For instance, I was in my education class last week when we had some sort of mysterious test shoved in front of us and told that it was a "requirement" of the course. It was obviously related to some professor's research that had to be done in order to maintain a grant or some sort of compensation for the effort. An ambiguous question for which there was no wrong or right answer dominated the test. It was lunacy to answer the question without more facts. Furthermore, our names were not needed, but our social security numbers were. What's the difference? It's a comfort to know that somewhere out there Facism is alive and well.

If this information is going into confidential files and used as statistics, why the hell is a number that is just as good at identifying a person even used?!

That really steams my clams.

The bullshit detector went off the scale when this attempt at equating students with a flock of sheep came about.

The B.S. detector flies out of control every time I switch the T.V. channel past an evangelical preacher too.

Correction: A story in the Feb. 18 edition of the *CURRENT* reported that Robin Mack was a student of poet Shirley LeFlore. Robin Mack was never a student of LeFlore's. Robin holds an M.F.A. in writing from Washington University.

Jimmy Swagart is the latest fallen angel of the airwaves. How hypocritical can these people be? I can picture all of them saying, "thou shalt not lust, steal or commit adultery-- unless of course your congregation will pay you for it."

Maybe we should test him for AIDS like the church advocates. Most Johns pay fifty or a hundred bucks: Jimmy got nailed for a hundred thou. The rates seem to be raised for celebrities. We can't have any sort of double standard now, can we? That would be unfair and two-faced wouldn't it?

It's past 1 am now and I'm beyond simple fatigue. I've been writing now in all my time not spent in class or drinking beer in various bars for the past five days covering everything from medieval literature to insane babbling such as this. I've been awake since 5:30 am, so if nothing makes sense, too bad.

How about those new athletic fees. I wish the rest of the student body paid for my tuition. Don't scholarships come from taxes and private funds? I thought they did.

Why don't we jack the athletic fee up so high that it can pay for all 11,900 of us to get a free ride!

Let's not tell anyone that we've been doing it for about twenty years too.

I'm running out of space now so here's my point.

Are you tired of being treated as a member of a mindless flock of sheep?

Hopefully, all of the above ramblings have steamed the collective clams of the audience in one way or another.

If you don't get the "steamed clams" metaphor, use your head and think for yourself.

And finally, ask yourself, "who's calling all the shots?"

LETTERS POLICY

The *Current* welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length.

No unsigned letters will be published. The author's name will

be withheld upon request. Letters permitting use of the author's name will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The *Current* maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

Black Martyr Status Challenged

Dear editor:

Last week, while visiting the campus, I happened to notice one of the displays on the "Martyrs of Black America" as I walked inside the student lounge. I was surprised to see one of the "Martyrs of Black America" to be Nat Turner. Although an interesting character in his own right, I hardly think Nat Turner, a slave who led a revolt in Virginia in the 1830's, hardly worthy of heroic

status, as the revolt involved the murder of several dozen slaveowners and their families... women and children who were hacked to death and killed by other such gruesome means. I think that the violent, murderous actions of a demented man who claimed he heard voices telling him to kill people is not the sort of historical example America needs. I realize that I may be contradicted by those who will ask of the horrible crimes visited upon

the black people be the slaveowners. To this I ask: do two wrongs make a right? When we condone savage, vicious murder, either in historical or contemporary settings, we invite our own moral decline. If Black America wishes heroes, there is no shortage of remarkable and exemplary men and women throughout the ages who fought oppression by a higher example and by resisting evil, not by savagery, but by nobility. I think when one

remembers the bombast of many radical groups of the sixties and of the noble and heroic messages of Dr. King, it is seen how Dr. King's word has remained while the militants now seem misguided and self-serving. To achieve justice, we must honor the good; therefore, I think it only fitting that the Nat Turner exhibit be removed from the Black history display.

Steven J. Clark

Official Sports Spoken Here

Dear Editor,

I read with great interest your editorial on the proposed Student Fee Increase. I would like to inform your readers of our views and about a few of the facts that were not mentioned in your editorial.

First of all, we are indeed indebted to the students of the University of Missouri-St. Louis. Their contribution to the department through the Athletic Fee is the reason that we are able to have such an outstanding department. The athletic teams at UM-St. Louis proudly represent this University throughout the area and the nation, and without the support of the students, our goals could not be met.

The Athletic Department did nothing improper in its presentation of the fee increase. The proposal was presented and approved by the Student Senate Affairs Committee and had the approval of the Student Association. This has been an on going process since 1968.

UM-St. Louis is a member of the Missouri Intercollegiate Athletic Association. The conference is one of the most prestigious NCAA Division II conferences in the nation and UM-St. Louis annually is one of the most competitive in each of the conference sports. The department does all of this despite having the second lowest budget of the eight schools. The University of Missouri-St. Louis men's basketball team did

travel to Europe this summer, but no athletic fee money was used to pay for the trip. Sixty percent of the basketball budget is derived from season ticket sales, gate receipts, guarantees and gifts. The trip was paid for from these sources. To say that our budget should be cut or not increased because of successful fund raising efforts by members of our staff, would not be fair.

In comparison to the other three UM campuses, the student fee and athletic fee requirements at UM-St. Louis are very fair. By January 1, 1989, the University of Missouri-St. Louis student fee per credit hour will be the lowest of the four campuses. UM-St. Louis will be \$4.45 per credit hour while UM-Columbia (\$4.55), UM-Kansas City (\$9.60) and UM-Rolla (\$11.85) are all higher.

The University of Missouri-Rolla is a member of the Missouri Intercollegiate Athletic Association, yet their athletic fee requirements are much higher than UM-St. Louis. The athletic fee per credit hour at UM-St. Louis is \$1.94 while the University of Missouri-Rolla is \$2.80. The total for 14 hours at UM-St. Louis will be \$27.16 while at UM-Rolla it will be \$49.50. UM-Rolla's fee is 89 percent higher than the fee at UM-St. Louis.

The secretarial position mentioned in the editorial will not be for drug testing administration. The position will be used for support in completing eligibility paperwork as a result of new NCAA legislation and to assist staff members in fund rais-

ing efforts. The NCAA recently passed new admission and educational progress requirements. Most of those requirements are already being met by the department, but the new proposition requires the department to complete a great deal of paperwork.

It is also important to point out that the department received no Athletic Fee increase in 1986-87 despite the rising cost of insurance, equipment, travel and many other expenses. The department does all this with a mostly part-time staff. In our 11 intercollegiate sports, five of the head coaches are part-time employees. Despite this, the department had an overall winning percentage of 57 percent in 1986-87. This fall the department had a combined record (volleyball, men's and women's soccer) of 78-21-3 while the men's soccer team advanced to the NCAA Division II Final Four with a part-time head coach.

Remember, all athletic events are free to students with an UM-St. Louis I.D. You can also use our facilities free of charge and receive free locker, towel and equipment service at the Mark Twain Building.

We feel that the students are getting the most for their money. Come down and check it out.

Sincerely,
Sean M. Johnson
UM-St. Louis Sports Information
Director

Editors reply: I maintain that the activity fee increase should have been presented to the entire student body in a referendum. The presentation wasn't improper--just unfair.

Further, if the basketball team can raise enough money to travel in Europe, why isn't the excess from basketball redistributed to the other 10 sports? While other sports exist on austere budgets, the basketball team exists in Europe.

While Sean is correct that Rolla students pay \$11.85 per credit hour, that money goes to fund 13 activities that include a golf course, the student run radio station KMNR, St. Pat's Activities and Cheerleaders to name a few. Consider also that Rolla students vote in a referendum to increase their activity fee.

UM-St. Louis students pay \$27.04 per semester to support the athletic department. Beginning in the summer of 1988, they will pay \$31.04. For free admission to games they do not attend? For free towels and the use of a locker and equipment services at the Mark Twain Building? To provide female athletes with scholarships?

Using Affirmative Action as the excuse for raising the Athletic Department's budget is lame and calls into question the motives of certain administrators. Yes Sean, students are getting their money's worth out of the Athletic Department, and the department is getting the most out of student pockets.

Kevin Lacostelo, Editor

CURRENT

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UM-St. Louis Now Offering Various 1988 Scholarships

Several scholarships have been made available to students at UM-St. Louis and around the St. Louis area.

Applications are now being accepted for the St. Louis Mayor's scholarship. The award will cover the student's educational fees for fall and winter undergraduate studies for the upcoming year.

Qualifications for the St. Louis Mayor's scholarship are:

- Students must be residents of Missouri and full- or part-time undergraduate students at UM-St. Louis, with a minimum cumulative GPA of 3.0 for 24 hours of graded course work at UM-St. Louis.

- Students must give evidence of having a commitment to public service in the city of St. Louis, and must submit a statement describing their experiences in serving the community and their plans for applying their university education in that direction.

- Students must provide evidence of their academic ability and potential for public service by presenting a minimum of three letters of recommendation, one of which must be from a faculty member at UM-St. Louis.

Recipients of the award will be selected upon recommendation from the Office of Student Financial Aid and the Faculty Senate Committee on Student Financial Aid.

The Lucia Kramer Collins Memorial scholarship is open to UM-St. Louis students who returned to college as part of a significant lifestyle or career change, and who support themselves and one or more dependents.

Applicants must be enrolled in a regular course of study at UM-St. Louis and be seeking a bachelor's degree. They must have completed sufficient higher undergraduate work to qualify for a degree within four additional semesters. They must also demonstrate financial

need and must carry close to full-time academic loads. The deadline for application is May 31.

UM-St. Louis students who are descendants of honorably discharged veterans of World War I may be eligible for the La Verne Noyes Scholarship, which covers educational and activity fees for the academic year (fall and winter) or a summer session.

Applicants must be U.S. citizens and furnish documentary evidence of the ancestor's service during the war. They must also provide an affidavit which shows their direct descent from the individual, and they must be admitted or currently enrolled students at UM-St. Louis. Financial needs and academic records are also important. Application deadline is April 15.

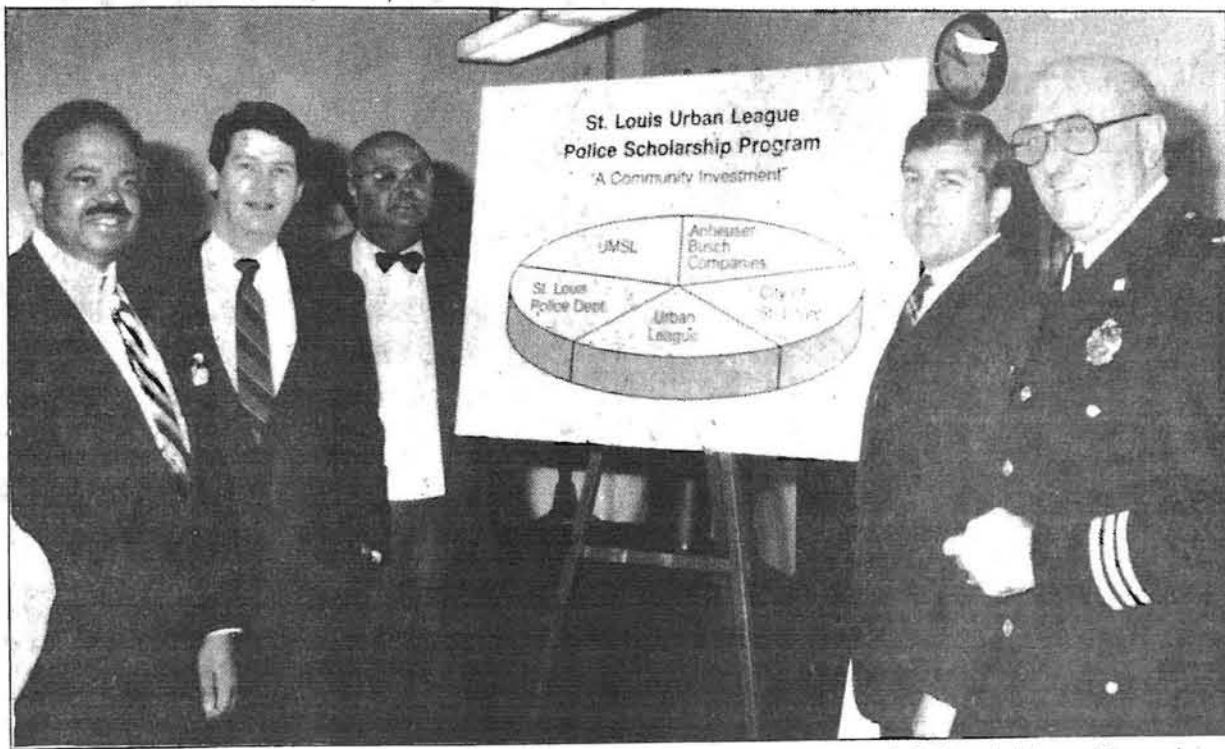
Applications are also being accepted for the Lucinda DeLeftwich Templin Scholarship, which assists needy women; and for the Gene S. Bennett Scholarship, which provides awards for students of good moral character from a community with a population of less than 100,000. Deadline for these applications is April 1.

For information on these scholarships, stop by or call the Office of Student Financial Aid at 553-5526.

The Missouri Council on Public Higher Education's scholarship program will provide \$1,000 scholarships for up to 10 students entering their third year at a COPHE institution.

Each student must be preparing to become a science or mathematics teacher at the elementary or secondary level and have a minimum of 75 credit hours. Deadline for applications should be postmarked no later than April 4.

For more information, contact John Vaughn, COPHE director, 101-C Harris Hall, University of Missouri-Rolla, Rolla, Mo. 65401.



COOPERATIVE VENTURE: From left: Wayman Smith of Anheuser-Busch, St. Louis Mayor Vincent Schoemehl, James Buford, Urban League president, John McClusky, Vice Chancellor of University Relations at UM-St. Louis, and St. Louis Police Chief Robert Scheetz. These men represent forces cooperating to assure that St. Louis has qualified black police officer for the future.

The Scholarship Foundation of St. Louis is now accepting applications for the 1988-89 academic year.

The foundation offers students up to \$2,000 per year, interest free. The loans may be used for tuition or general school expenses. They may be renewed annually on evidence of satisfactory work and continuing need.

Repayment will be made in regular installments beginning one year after leaving school. The entire loan is to be repaid without interest within six years after leaving school.

These loans are available for full- or part-time college work, professional and vocational training and graduate work. Complete applications must be postmarked by April 15.

For more information or an application, write the foundation at 8215 Clayton Road, St. Louis, Mo. 63117, or call 725-7990.

NCAA Allows Referees To Get Tough On Unruly Fans

(CPS)-- Tossing a dead chicken -- or even a live one -- on the court during a college basketball game now could cost the home team 2 points.

Hoping to control what seems to be increasingly unruly fans at basketball games across the country, the National Collegiate Athletic Association (NCAA) announced Feb. 11 it was empowering referees to get tough with spectators.

Its "reinterpretation" of existing rules lets referees award visiting teams 2 free throws and possession of the ball if their opponents' fans deliberately delay a game by throwing debris on the court. In the past, only 1 foul shot was awarded.

"We want it called consistently," said Dr. Edward Steitz of the NCAA's basketball rules committee. This is the result of a continued increase of fans throwing objects like toilet paper, ice cubes, dead fish and chickens on the court.

If the crowd doesn't stop, referees can assess a technical foul on the home team coach.

"In the past, some players and coaches even encouraged fan rowdiness," said Steitz.

Steitz said no single incident led to the rules change, but it was announced shortly after University of Missouri at Columbia fans pro-

voked Iowa State University player Jeff Grayer during a January game at Columbia.

Mizzou's infamous student rooting section, known as the Antlers, teased Grayer so fiercely he jumped into the stands to silence them. Grayer allegedly threatened Antler Mike Harvey for making cracks about his mother.

"All I did was hold up a sign that said 'Your Momma is a Cow,'" Harvey said.

After Missouri beat Iowa State 119-93, ISU coach Johnny Orr filed a complaint about the Antlers -- known for, among other pranks, greeting the announcement of visiting teams' players' names by shouting "smells like a bus" in unison -- with the Missouri athletic department. Athletic department officials later told Antlers' representatives to be nicer.

So Antlers showed up at MU's next home game against the University of Colorado dressed as Ghandi, Pope John Paul II, Abe Lincoln, Santa Claus and other sweet characters, gave visiting coach Tom Miller a box of Valentine's candy, shouted "good try" when CU players missed shots and, when Missouri took a commanding 21-4 lead, yelled, "sorry about the score."

High Schoolers Compete Here In Olympiad

Students from 10 local middle schools and high schools earned more than 140 medals in the first St. Louis Science Olympiad, held at UM-St. Louis on Feb. 6.

The students competed in individual and small group events for gold, silver and bronze medals. Medals went to 100 students. Events at the Science Olympiad ranged from bridge building to balloon racing.

The Olympiad, which UM-St. Louis hopes to make an annual event, was attended by more than 150 students. The top three school teams from each division will represent St. Louis at the State Science Olympiad which will be held in Columbia on Saturday, April 16.

Winners in the Junior High Division were: Rockwood South Junior High, coached by Tammy Davis, first place; Hillsboro Junior High, coached by Serena Crisp, second place; and Pattonville Heights Middle School, coached by Grace Weber and Margaret Steinheimer, third place.

In the Senior High Division, Horton Watkins High School, coached by Tony Kardis, placed first; Oakville High School, coached by Gerda Bosch and Ellen Downey, placed second; and Washington High School, coached by Becky Aulenbacher, placed third.

Tulsa Students Must Report

AIDS Infections

Tulsa, OK.(CPS) Tulsa Junior College students or staffers who don't report they have AIDS or other sexually transmitted diseases would be kicked off campus if TJC officials adopt a policy proposed to them on Feb. 9.

Under the proposal, however, infected students who reported their diseases would be allowed to continue to attend classes.

In addition, administrators would be required to keep the information confidential if the proposal is adopted. A vote on the plan had been scheduled for Feb. 18.

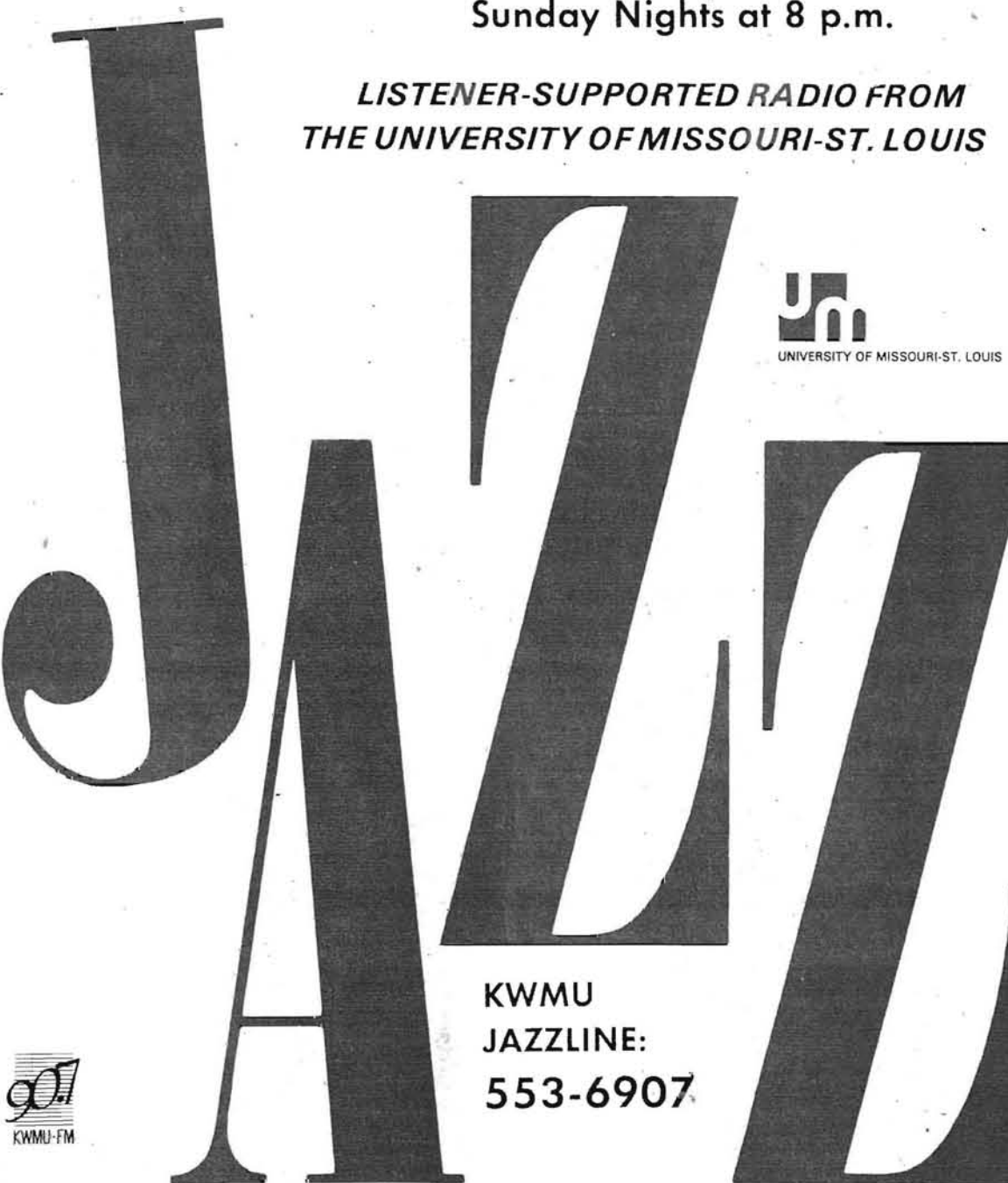
A Georgia Tech study released last week, however, suggests students won't have an easy time of it if knowledge of their diseases becomes public.

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TILL DAWN

Department of Speech Communication and University Players Announce Auditions for VANITIES

Written by Jack Heifner
Directed by Pam Ross

Open Auditions
March 2nd
3:00 p.m. - 5:30 p.m.
March 3rd
6:00 p.m. - 8:00 p.m.
Room 105 In Benton Hall

Auditions will consist of cold reading and/or monologues. Those auditioning with a monologue should select a monologue with a Texan or Southern dialect if possible, 1 - 2 minutes in length. 3 women's roles available.

**For more information call:
553-5485**
Scripts are Available
in the Speech Office: 590 Lucas Hall

Helping The Disadvantaged

Accounting Majors Prepare IRS Returns

Trained student volunteers from UM-St. Louis will help disadvantaged and elderly people prepare their income tax returns until April 15 in 14 metropolitan areas.

The Volunteer Tax Assistance Program is coordinated by the UM-St. Louis School of Business Administration and co-sponsored by the Gamma Psi chapter of Beta Alpha Psi national accounting fraternity and the Internal Revenue Service's VITA program.

University business students will be stationed at regular hours at places such as city and county library branches, Berkeley City Hall and on campus.

All students involved in the program are either graduate or undergraduate accounting majors who have completed at least nine semester hours of accounting.

For the past 13 years, UM-St. Louis student volunteers have helped more than 17,000 people with their tax returns. More than 1,200 people were helped last year.

The following is a list of sites and times for income tax assistance:

● Barr Branch Library, 1701 S. Jefferson Ave., St. Louis, from 11 am to 3 pm, Saturdays.

● Cabanne Branch Library, 1106 Union Blvd., St. Louis, from 10 am to 2 pm, Saturdays.

● Carpenter Branch Library, 3309 S. Grand Blvd., St. Louis, from 9 am to noon, Saturdays, and from 6 to 8 pm, Wednesdays.

● Florissant Valley Branch Library, 195 N. Florissant Road, Florissant, from 11 am to 4 pm, Saturdays.

● Kingshighway Branch Library, 4641 Shenandoah Ave., St. Louis, from 9 am to 3 pm, Saturdays, and from 6 to 8 pm, Wednesdays.

● Rock Road Branch Library, 10267 St. Charles Rock Road, St. Ann, from 1:30 to 4:30 pm, Mondays, from 2:30 to 4:30 pm, Wednesdays, and from noon to 4:30 pm, Fridays.

● Walnut Park Branch Library, 5760 W. Florissant Ave., St. Louis, from 9 am to noon, Saturdays.

● Berkeley City Hall, 6140 N. Hanley Road, Berkeley, from 1 to 4 pm, Tuesdays.

● Carondelet Branch Library, 6800 Michigan Ave., St. Louis, 1 to 5 pm, Mondays and Tuesdays, from 1 to 3 pm, Thursdays and Fridays, and from 9 am to 1 pm, Saturdays.

● Corporate Parkway Branch Library, 1200 Corporate Parkway, Wentzville, from 10 am to noon, Saturdays.

● Indians Trails Branch Library, 8400 Delport, Vinita Park, from 9 am to noon, Saturdays, and from 10 am to 2 pm, Fridays.

● O'Fallon Plaza Branch Library, 130 O'Fallon Plaza, O'Fallon, from 9 am to 1 pm, Saturdays.

● Spencer Road Branch Library, 425 Spencer Road, St. Peters, from 9 am to 4:30 pm, Saturdays, and from 3 to 5 pm, Tuesdays.

For more information on the tax return assistance program or for times when tax assistance will be offered on the UM-St. Louis campus, call 553-621 during business hours.

Supreme Court Ruling Hits College Paper

(CPS) -- The recent U.S. Supreme Court decision giving high school principals more control over student newspapers has moved at least one college administrator to threaten to put a college newspaper under his control. Edward A. Wagner, chairman of the Board of Governors of Pima County College in Tucson, Arizona, called for Pima administrators to put the college's newspaper "back on the right track."

"In view of the recent Supreme Court decision, we as the board have the right to edit or not to edit," Wagner asserted.

The court decision, however, specifically excluded college nes-

papers from its January ruling. The ruling said school officials could "regulate the content" of high school papers run as for-credit courses just as they can regulate the content of other classes offered in the schools.

The decision already has led officials at high schools in Iowa, City, IA., and Cupertino, Cal., to try to censor stories out of their student newspapers. At Pima, Wagner seemed to regret trying to apply the decision to his campus almost as soon as he proposed it.

"What am I saying?" he continued. "I don't want to get into the censoring business."

At least one other board member

agreed. "Wagner," said Mark Webb, "is trying to intimidate the paper. The Aztec Press should be published without interference of any kind."

Wagner said the Aztec Press, Pima's student newspaper, needs greater guidance from the school officials because of "shoddy reporting." He proposed that professional journalists "help our students by giving advice on writing positive stories."

"I don't want to hold it over their heads. I'm in no way implying we should censor. I'm saying that loud and clear. We should look at the program," Wagner said.

Pumping Iron
In Between
Cracking Books

The Mark Twain Building houses a weight room that is available for use by UM-St. Louis students.

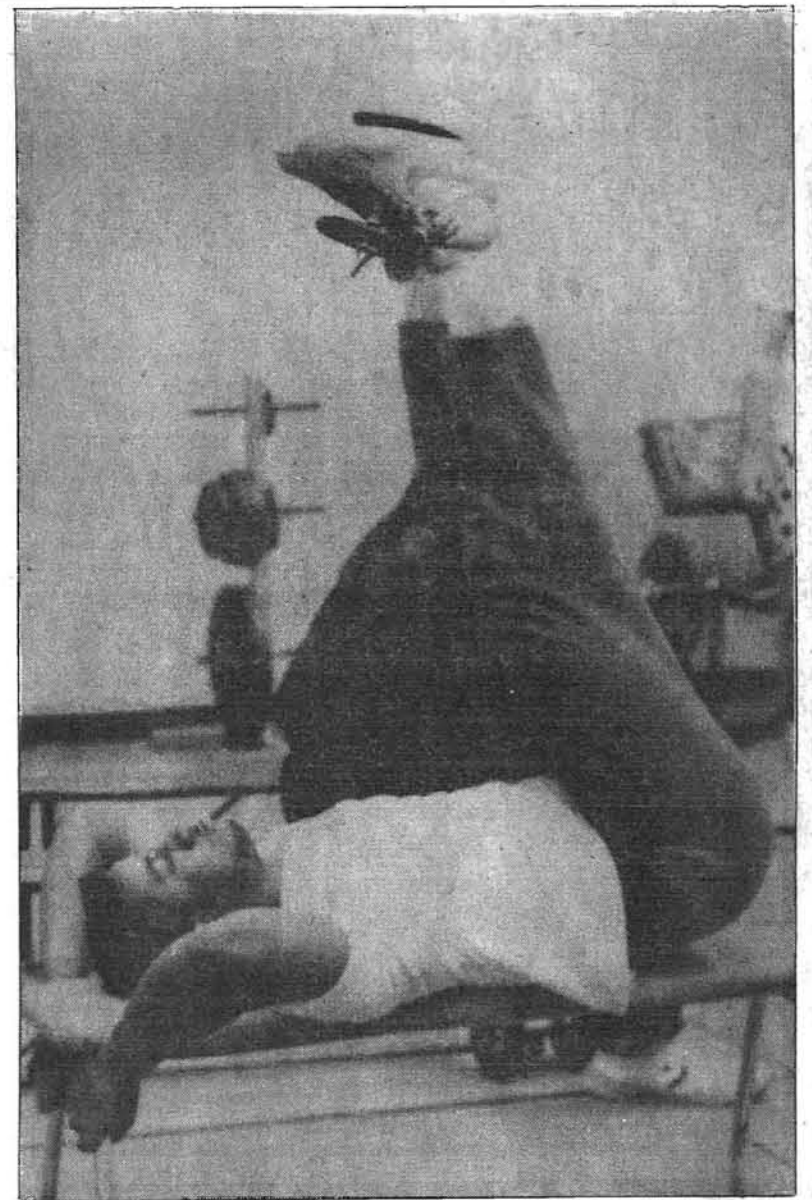
Universal machines and free weights allow students to tailor their workouts to meet individual needs.

RIGHT: A student makes use of some free time to do some leg lifts.

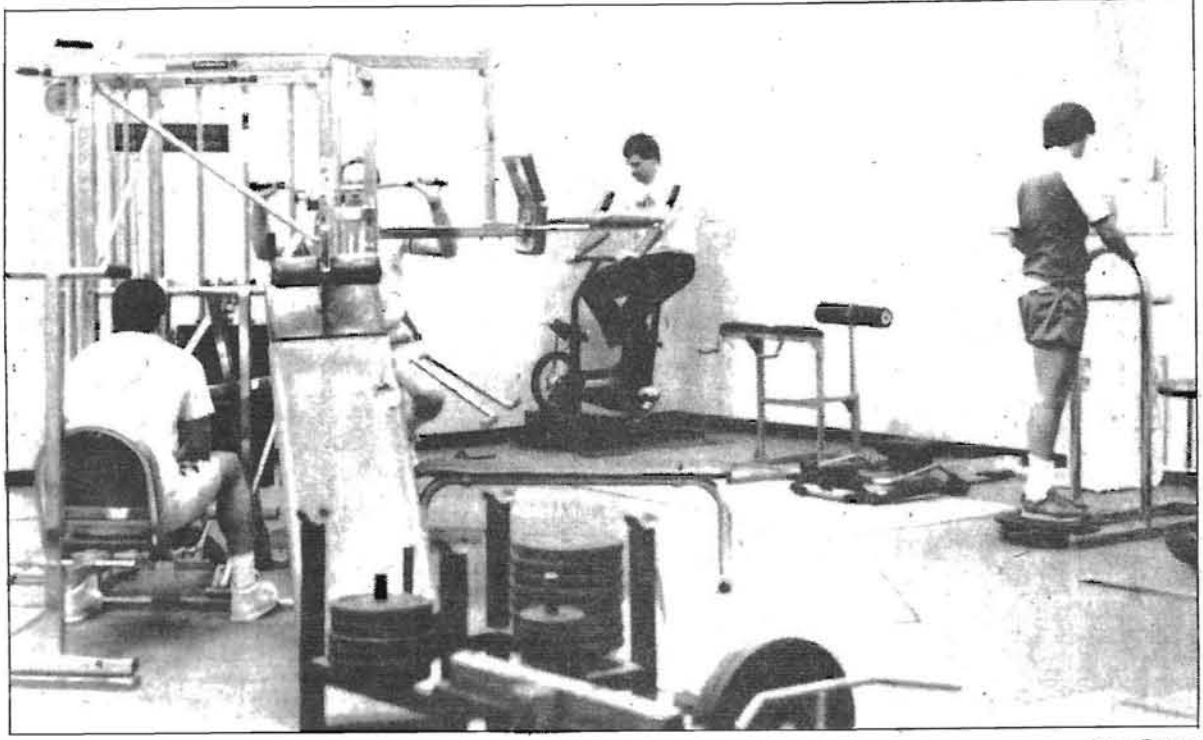
BOTTOM: The universal machines offer several workout stations for every part of the body. Incline boards for sit-ups and a station for hyperextension exercises are also available.

The weight room is open on Monday, Wednesday and Friday from 7:30 am till 4:45 pm; Tuesday and Thursday from 7:30 am till 8:45 pm and Saturday and Sunday 1-5 pm.

Students must show their I.D. cards to enter the building.



Rene Rowe



Rene Rowe

DISTRIBUTIONS

from page 1

"We will, as of this Friday, have completed interviews with 23 groups," he said, adding, however, that all applications have not yet been reviewed.

The following is a list of the organizations and the amounts they have requested for the next academic year:

American Marketing Association, \$1,150;

American Society for Personal Administration, \$275;

Associated Black Collegians, \$17,000;

Gamma Psi Chapter of Beta Alpha Psi, \$1,200;

Biological Society, \$2,185;

Black Business Students' Association, \$10,000;

Chemistry Society, \$400;

UM-St. Louis Chess Club, \$548;

Classics Club of UM-St. Louis, \$3,400;

Current, \$25,000;

Delta Sigma Pi, \$750;

Delta Zeta Sorority, \$1,993;

Disabled Students Union, \$4,000;

Doctoral Students Organiza-

tion, \$160;

Evening College Council, \$12,150;

Forensics/Debate Club, \$7,500;

Horizons, \$16,300;

International Students Organization, \$8,190;

Student Investment Trust, \$470;

Kappa Delta Pi, Mu Iota Chapter, \$1,754;

KWMU Student Staff, \$18,800;

Literary Magazine, \$1,900;

Madrigal Ensemble, \$1,700;

Midwest Model United Nations, \$2,276;

Omicron Delta Epsilon, \$5,020;

Panhellenic Council, \$700;

Pierre Laclède Honors Association, \$410;

Political Science Academy, \$2,500;

Pre-Law Club, \$---

Psi Chi, National Honor Society in Psychology, \$185;

UMSL Psychology Organization, \$195;

Rho Nu Nursing Organization, \$200;

Student Activity Budget Committee, \$6,350;

Student National Education Association, \$345;

Student Volunteer Optometric Services to Humanity, \$2,600

Spanish Club, \$539;

Student Association, \$25,950

Student Missouri State Teachers Association, \$910

Student Optometric Association, \$1,800

Students in Support of Children, \$8,100

Television and Cinema Production Club, \$4,500

University Center Advisory Board, \$17,500;

University Chorus, \$650;

University Gamers Unlimited, \$1,400

The University Players, \$34,920;

University Program Board, \$89,600;

The University Singers, \$2,781;

Zeta Tau Alpha, \$4,400.

GRANT from page 1

able to investigate relationships that were previously undiscovered and thus better serve the pregnant and parenting teens not only in St. Louis but wherever there are others who might use the model," Spikes said.

Spikes' expertise lies in parent/child/family health care and undergraduate nursing education. She has written extensively and has made numerous presentations locally and

internationally on these subjects. In the past two years, Spikes has been nominated for Nurse of the Year for the Missouri Nurses Association District 3. She holds a doctorate in nursing with a parent and child emphasis from the University of Texas at Austin.

Spikes was one of three people who started Young Parents, Young People in 1985. The group strives to improve the health of and reduce

negative outcomes for teen mothers and their babies. The group meets weekly at Chapel of the Cross-Lutheran Church to discuss a variety of subjects such as infant care, mother and child nutrition, social relationships and getting along with parents now that the teen is a parent.

Spikes has been a member of the UM-St. Louis faculty for five years.

Search Begins For
Next CURRENT Editor

The student publications committee is now accepting applications for the position of editor of the Current for the 1988-1989 academic year. Applications will be accepted through Monday, February 29, 1988.

The editor is responsible for the overall administration of the newspaper. The position involves setting general editorial policy, organizing an editorial and reporting staff, working with the newspaper's budget, and a variety of other newspaper management activities. The editorship offers valuable experience for those interested in a journalism career.

The Current serves as a weekly source of communication among the various aspects of the university community, the surrounding municipalities and the St. Louis business and sales community.



The following application guidelines have been set:

● Applications may be picked up at the Current in Room 1 of the Blue Metal Office Building, located near the intersection of East and Mark Twain Drives on the north side of the campus.

● Return the application to the Current office by Monday, February 29. Include a cover letter, a resume and a portfolio of journalism skills and provide a list of references or letters of recommendation.

● Prepare a detailed evaluation of the Current and a 5 minute oral presentation for the committee interview to be scheduled in March.

A complete job description will be available with the application. Applicants must be a currently enrolled UM-St. Louis student. For further information about the application process contact either Kevin Lacostelo, editor or Kevin Kleine, managing editor at 553-5174.

Department of Speech Communication and University Players Present: BABY WITH THE BATHWATER

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Directed by John Grassilli

February 26 and 27

At 8:00 p.m.

February 28: 2:00 p.m.

In The Benton Hall Theatre

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Students/Faculty/Staff: \$3.00

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Pell Grants Could Shrink Due To \$99 Million Lag

(CPS) -- Washington, D.C., Pell Grant checks for millions of students during the 1988-89 school year may get smaller, or vanish entirely, the U.S. Department of Education warned colleges around the country.

As many as 53,000 low-income students could lose their Pell Grants while 1.2 million students could get smaller grants next year because the government is about \$99 million short in its grant budget, the administration warned.

In a Feb. 1 "Dear Colleague" letter to campuses, Education Department officials blamed Congress for the shortfall, saying it raised the maximum Pell grant to \$2,200 for 1988 without appropriating enough money to give students that much more.

To solve the problem, the department said it will either shave \$31 off every Pell Grant recipient's check next year, or cut as much as \$400 from "least needy" students so the "most needy" students could get the full \$2,200. The letter warned the department was giving Congress

until April 30 to come up with some money, or it would start cutting "least needy" students off the Pell Grant rolls for next year.

"They're telling us that if we don't do something, they'll do something harmful," complained Gary Garwood, chief aide of the House Postsecondary Education Subcommittee.

Garwood doubts that Congress could meet the deadline - which the Education Dept. says is necessary because it must establish final Pell Grant payment schedules by April 30 - and questions the departments figures.

Congress, depending on a Congressional Budget Office (CBO) estimate, budgeted \$4.42 billion to give out in Pell Grants for the 1988-89 school year, Garwood said.

But the Education Department, using different estimates, thinks it will have to give out \$4.5 billion in Pell Grants.

CBO estimates, said Charles Saunders of the American Council on Education, have prove more accurate in the past.

Government Eases Stance On College Desegregation

(CPS)-- Moving to end 20 years of trying to force 10, mostly southern, states to desegregate their state colleges, the U.S. Dept. of Education approved of the "substantial progress" they'd made in bringing minorities into their campus systems.

U.S. Secretary of Education William Bennett, at a Washington, D.C. news conference Feb. 10, said four states - Arkansas, North Carolina, South Carolina and West Virginia - were finally in "full compliance" with civil rights laws the federal government had been trying to force them to follow since 1969, when it sued 10 states that kept their campuses racially segregated.

Bennett gave 6 other states - Delaware, Florida, Georgia, Missouri, Oklahoma and Virginia - until the end of 1988 to tell how they'll complete specific projects - mostly building improvements and funding of minority student recruiting efforts - to rid themselves of the "remnants of segregation."

In its 1969 legal assault on states that still segregated their



Education Secretary William Bennett

colleges, the federal government won the right to cut off funds to states that failed to integrate their campuses.

Various courts imposed deadlines through the years for schools to desegregate but, while occasionally approving some state efforts, kept giving other states more time to meet the

desegregation goals.

Last week, Bennett readily conceded none of the states had met the goals a federal court set for the states in 1978: to enroll more minority students at traditionally white campuses, hire more minority teachers and administrators and improve facilities at historically black campuses.

Yet "all of the 10 states have made significant and substantial progress in desegregating their systems of public higher education," Bennett said in effectively calling off federal pressure on the states.

"Each has done all or most of what it committed to do," including spending an estimated \$240 million to renovate historically black colleges, Bennett said.

Not everyone, apparently, is convinced.

Even the week before Bennett made his announcement, American Council on Education President Robert Atwell complained colleges have "hit the wall" in their efforts to integrate.

"Our own inner fatigue," Atwell said Feb. 2, "has been accentuated by an administration that has not seen equity issues as important."

He blasted the "steady downturn" in the number of black students in colleges as evidence of "backsliding," not progress.

Black student enrollment nationwide actually has declined in recent years, the Dept. of Education's own figures suggest, and scores of public campuses - the University of New Hampshire, Farleigh Dickinson, Penn State, Mississippi State, Tennessee, Nebraska and the California State University system, among others - have launched new minority student recruiting drives to meet their integration goals this school year.

On Feb. 1, moreover, the American Association of Community and Junior Colleges called on 2-year campuses nationwide to the "crisis" of "declining educational participation and opportunities for minority students."

University Of Texas College Republican's Split Marks Division At National Level

(CPS)--As the primary season lurched into high gear, still another campus chapter of the college Republicans (CR) has split apart.

Paul Weiss, defeated in the Feb. 2 race for presidency of the University of Texas at El Paso (UTEP) College Republicans, 5 days later asked the group that oversees all College Republicans activities in Texas to recognize him as leader of the UTEP chapter.

The state CR's, moreover, reportedly gave him the charter, though Weiss's opponent claim it was because Weiss told it he, not Beverly Shelton, had been duly elected as UTEP's College Republicans leader.

The acrimony and strife at UTEP mirror similar controversies that have rocked the group -- in 1984 a major player in delivering a big student vote for Ronald Reagan -- during the last year, and has left it divided in some areas.

At the top of the organization, national Chairman Stockton Reeves' spring 1987 campaign against John Hester, now head of the Mississippi CR's, produced divisive

charges of bullying, packing conventions with unqualified delegates, meddling in campus and state chapter affairs and inappropriately trying to align the group with presidential candidate Jack Kemp.

Some state groups -- notably in Florida and California -- have split into factions that barely talk to each other.

Now campus chapters like UTEP are being disrupted as well.

In December, the University of Missouri chapter Vice President Mike Young resigned under fire after accusing 2 other CR officers of embezzlement, vote frauds and Nazism.

Young said fellow CR Jeff Kester made anti-semitic remarks and someday hoped to name himself "fuhrer" of a fascist state he wants to create. He produced a Kester notebook outlining such a plan.

Kester admitted to writing the outline, adding, "I have made no statements towards any race or religion that I believe to be true."

Young also accused CR President Shelly Robinett of election fraud. He said Robinett, formerly

executive secretary of the Missouri state CRs, inflated the number of CRs in the state to help Missouri gain extra votes at last June's national convention.

National chairman Reeves and UTEP dissident Weiss have been accused of similar tactics.

Robinett and Kester, denying the accusations, proposed impeaching Young, who resigned.

Michigan State's conservatives have split into 2 Republican groups, the College Republicans and MSU Campus Republicans, formed when some CRs were embarrassed by the group's verbal attacks on homosexuals.

CR leader Jeff Holland "is a liability for the group," complains Campus Republican President David Murley, adding Holland wastes the group's efforts on pointless "liberal bashing."

Holland agreed his group has been "immature," but explained, "we want to be fun-loving, and have fun with our politics."

UTEP CRs, too, had spent several meetings during the fall debating whether they should be focussing on

immediate student issues like education or passing resolutions about Central American and the Strategic Defense Initiative.

But the internal debate festered into something more when Weiss,

Leftist Students Meet On Forming National Coalition

PISCATAWAY, N.J.(CPS) Almost 700 student activists from 85 campuses gathered at Rutgers University Feb. 5-7 to form a leftist political movement to bring about social change.

The students discussed, and they decided to delay, establishing a new national college network to coordinate student activism on issues such as CIA recruiting on campus, U.S. foreign policy, secret military research, South Africa, racism and sexism, and the cost of higher education.

Many of the delegates came to the meeting hoping to form a new student group reminiscent of Students for a Democratic Society (SDS), which helped organize the anti-war movement in the 1960s.

While the students at the National

chapter President Shelton alleges, misrepresented himself to state leaders as head of the UTEP chapter.

"He said he was the president,"

Leftist Students Meet On Forming National Coalition

Student Convention '88 ultimately did urge the creation of a movement to realize "our vision of equality and substantive democracy" and rail against "corporate and military dominance," they were unable to agree on a constitution for a new group.

"We believe it's time to forge a more united student left so that we can be heard by those who do lead this country," said Rutgers junior Stuart Elmer, a conference organizer. "Historically students have played a leading role in bringing about change. We feel the time is right."

"We're not looking for ways to organize postcard-writing campaigns to congressmen in the event we invade Nicaragua," said Sara Nelson, a University of California-Santa Barbara senior. "We're looking for direct action. The system that we live in is not suitable to

Shelton told the Prospector, the campus paper.

In reply, weiss told the paper, "we're only interested in doing what's right, and Bev (Shelton) wasn't doing it."

our needs."

But before risking alienating some students with a constitution that may not be suitable to their needs, the delegates decided to meet in regional meeting through the spring to hammer down a consensus platform, then meet again next fall to write a constitution and statement of purpose.

Activists say the fledgling organization--which they have not named--really can't ape the student movement of the '60s.

"This is the '80s, and that's what we have to stress," Elmer said. "Different issues and different history."

But the students--most of whom were toddlers in the late 1960s--did receive support and encouragement from veteran leftist political activists, including poet Allan Ginsburg, Abbie Hoffman, and rock singer Steven Van Zandt.

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Series Addresses Our Basic Needs

by Christopher A. Duggan
features editor

About halfway through last semester, a program started in which students, faculty and staff would listen to lectures about various issues surrounding the conflict between one's religious and academic lives.

The program, which was rather small last year, was designed by Van Reidhead, chairman of the anthropology department at UM-St. Louis. The program is called Alternative University. The name comes from programs that were popular in the '60s that students could attend to discuss issues in a structured environment.

"I got the idea from experiences I had teaching a human evolution class," Reidhead said. "I got to see some people who had a real hunger for religion, but a fear that it was an empty vessel and some other people that believe that religion has all the answers."

Last semester, the program went on, with about a dozen people attending each lecture. The speakers themselves came from UM-St. Louis faculty and staff.

"I think that the best people to talk on these types of subjects are those who have had to struggle with it," Reidhead said. "We're going to try to avoid debates and unresolvable issues, like the creation/evolution issue, and work toward synthesis."

Reidhead said that he committed to bring in speakers from outside of campus for this semester, and he did exactly that.

The first speaker this semester will be Mohammed W. Rana, Imam of the St. Louis Islamic Center and associate professor of anatomy at the St. Louis University School of Medicine.

He will speak from 1-2:30 p.m. on March 1 in 225 J.C. Penney building on living as a Muslim in the United States today.

Speakers that follow include Jean Berg, a Presbyterian minister who will speak on women's spirituality; Jack Renard S.J., an Islamic/Christian scholar at St. Louis University; and Basil Pennington, a well-known Trappist monk who is the author of several books and was a consultant for Vatican II.

"We have lined up a significant lecture and discussion series by people who are genuine authorities from various religions," Reidhead said.

Reidhead said that he thinks a program like Alternative University is something that has been needed here at UM-St. Louis for a long time.

"Interfaith dialogue is one of the most desperate needs of our time," Reidhead said. "On most college campuses, they already have something like this well established. In the Midwest we tend to be pretty badly educated in the experience of other religions. We tend to be mos-

tly black and white, Protestant and Catholic."

Reidhead said that he hopes the University supports the program.

"At some colleges, you can actually get credit for attending programs like this," he said. "I'd love to see that here. I would also love to be able to fill J.C. Penney auditorium."

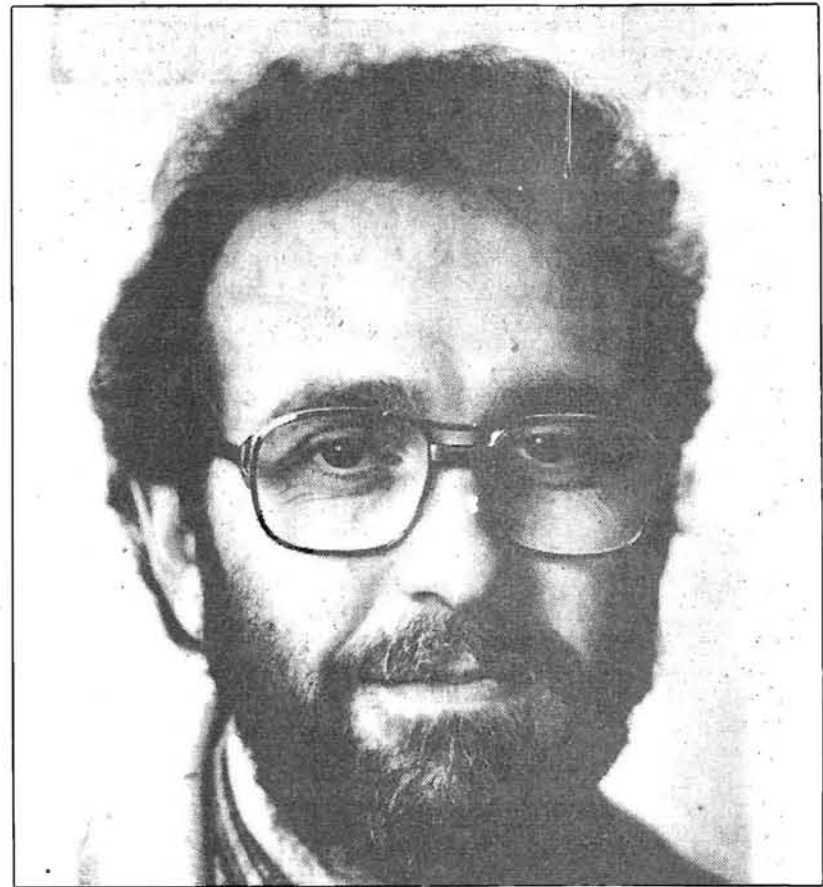
As it is, Reidhead said he expects to get 25 or 30 people attending the individual lectures.

Meetings will take place, except for a couple of instances, on Tuesdays from 1-2:30 p.m. The first 45 minutes would be the lecture, and the last half would be open discussion.

Reidhead noted the growth of the program in just the one semester since its conception.

"I hope it keeps going," he said. "It's going to be pretty exciting."

Lecture times and dates will be published in the "Around UMStL" section of the Current.



ALTERNATIVE: Professor Van Reidhead is the designer of "Alternative University," a lecture and discussion series that centers around interfaith dialogue.

Mixed Reviews: By Eileen Pacino And Christopher Duggan

by Eileen Pacino
movie reviewer

The multitude of homeless, who shame our materialists, enrage our patriots and avert the eyes of the fortunate majority, who can only mutter "There but for the grace of God go I..." could have no more potent filmic champions than Meryl Streep as Helen Archer and Jack Nicholson as Francis Phelan in "Ironweed."

They are part of the legions of living dead who shuffle through the littered streets of 1938 Albany, New York. Pulitzer Prize winning author William Kennedy, who adapted his novel about his home town, doesn't make this a tract about how grinding poverty and the collapse of an economic system make victims of once upright citizens.

Rather, this is an excoriating look at lives rotting figuratively and literally from within from diseases of the mind and body, and spirit-ravaging demons of guilt.

But beneath the corruption of rags and filth, a lowly trampled weed of dignity holds on to illuminate Franny and Helen's bleak days and nights. Once a professional ballplayer, Francis is now running from the accidental death of his infant son and the desertion of his wife (Carroll Baker), daughter and son, 22 years ago.

These are not the only deaths Francis is tormented by. As a young man, he was responsible for the death of a "scab" in a trolley strike and later an ax-wielding bum in a railcar.

Now as he walks Albany's windy, ghostly Halloween streets, these shades and others of his failed life taunt him through his alcohol soaked brain.

Helen, Franny's lover for nine years, is on the streets as well. Her fate is harder to understand because she is cultured and intelligent, but burning with hatred for her family, who cheated her out of an inheritance. She is also terminally ill, barely able to stagger from mission to bar to derelict car to church to library and back to bar again, incoherently muttering or nagging at Franny to stop drinking.

Streep wraps the role of Helen around her like a cocoon, and there is not one glimmer of the blond beauty to be seen. Her lithe body disappears beneath layers of foul clothing; a clothe covers all but wisps of straw-like hair; her lashless eyes, pale skin and reddened nose make the viewer recoil at her abasement.

But there is still some vitality to Franny, some self-deprecating humor to her partner. But Helen is a shadow, an ember glowing in a mound of ashes on the verge of extinction. Although you would inwardly shudder, you long to reach out to these two and hold them and ease their suffering.

The entire film is a dirge. Beginning to end, death marches in measured cadence from the opening scenes of Franny and companion Rudy (Tom Waits) digging graves; to Francis' graveside apology to his infant son; to the death of an Eskimo street woman from alcoholism and starvation; to the repeated visitations of Franny's accusatory shades; to Helen's dying gardenia corsage.

Francis rejects the chance to go back to the wife he deserted. She does not blame him for the accident that took her son, but Francis cannot accept her charity. He has grown too comfortable wearing the hairshirt of penance.

Some people would say Francis wants to live on the street. But he can't go back to the land of the living, because he cannot bring his son back to life.

Whatever worth he felt as a husband and father is buried along with the child. And if he acted like a "bum" then he must be a bum for the rest of his natural life.

It's a painful movie to watch. Hector Babenco is unrelenting in his portrayal of lives literally trickling away like sand before our eyes.

His opening shot of Nicholson emerging from his sidewalk bed at the first rays of dawn are masterful.

Nicholson and Streep are more than deserving of their Oscar nominations for best actor and actress. Direction and film should have been likewise honored.

"Ironweed" is rated R for language, violence, nudity and sexual situations.

'IRONWEED'

by Christopher A. Duggan
features editor

A bum wakes up in a cold early morning in Albany, New York in 1938. He tries to take a drink from a bottle that he'd been sleeping with, but there's nothing in it. He smashes it against the wall.

That is the beginning of "Ironweed," and it doesn't get any more cheerful than that. In this melancholy look at the lives of a few vagrants (they don't like to be called bums, but they call each other that anyway) in 1938, Jack Nicholson and Meryl Streep play a couple of people who are constantly looking back over their lives, thinking of a past glory and wondering where their next meal is going to come from.

The movie is not terribly fast-moving, and there is not easily definable plot, but that is not a minus in this case. The story slowly unfolds, gradually answering most of the questions that arise throughout the course of the film.

Early on, we find out from tough-as-nails Francis Phelan (Jack Nicholson), during a scene in a cemetery where he is working for the day, that he was responsible for the death of his 18-day-old son 22 years earlier.

He walks through the streets, sometimes with his "pal" Helen Archer (Meryl Streep), plagued by the ghosts of his past. In the background there is an undercurrent of turmoil that comes up each time he passes his old house. There is something he's looking for, something he needs to do before he joins the ghosts that continually dog his heels.

Ultimately, he's looking for the approval and forgiveness of his wife and children, because when his son died he left and never came back.

Ultimately, what he feels is shame for what he has become and a yearning for what he used to be. In his younger days he was a baseball player in the big leagues.

Helen Archer's story is not as well defined. What we find out about her is that she was once a singer and a piano player and a victim of circumstance.

From scenes in a music store and a bar where she demonstrates some of her almost forgotten talent, we get the impression that her musical past is something that she longs for very much.

I have a word of warning for you; "Ironweed" is not a cheerful film. It's about the loss of dreams and the desperate striving of a few people to hang on to some lost nobility.

The movie is based on the novel of the same name by William Kennedy. In fact, the screenplay was also by Kennedy. Frances Phelan, not unlike Ernest Hemingway's Nick Adams, was a recurring character in Kennedy's books.

Kennedy delved extensively into the world of the street people in a series of profiles that he did for the newspaper. That fact influenced the development of Frances Phelan's character significantly.

The novel itself received positive reviews from critics all over the country. It also won a Pulitzer Prize for literature.

The film was directed by Hector Babenco ("Kiss of the Spider Woman"). His filming of late-depression Albany, New York comes across extremely well with the use of dreary colors and sound effects.

The only time that bright colors are used is during the flashbacks, which are numerous. The effect is so extreme that it almost makes it look as if the rest of the movie was done in black and white.

The real credit for the success of the film has to go to Nicholson and Streep. They show the downtrodden bodies and undefeated spirits of the street people in such a manner that even Kennedy was surprised at how well they brought forth his vision onto the screen.

This is the best role that Nicholson has had in a long time, and Streep is almost unrecognizable as the forgotten star.

Together, they give the film a spark that I don't know would have been there had those parts been played by anyone else.

Nicholson is a man who can still take care of himself as well as ever, trying to come to grips with his unpleasant past, seeking the forgiveness of his family.

Streep is the fallen star whose life has been a series of sins, or as she calls them, decisions.

Early on in the film, Francis' friend Rudy says, "I don't need no stone when I die, I just don't want to die alone."

Who does?



IRON: Jack Nicholson and Meryl Streep star as two people trying to live with their lowered stations in life.

Among The Best Stories Of 1987, Some Are Better Than Others

by Loren Richard Klahs
book reviewer

The Best American Short Stories: 1987
edited by Ann Beattie
(Houghton Mifflin Company, \$8.95, 334 pages)

Even though the popularity of the short story continues to be on the wane, an argument can be made that short fiction is still a viable form in contemporary literature. Some magazines (notably "The New Yorker") continue to support the genre by publishing as many quality works of short fiction that space will allow.

In an urbanized America, where adults are spending more time in front of their video screens and less time reading, there is still a forum

for this art form known as the short story.

An annual collection is compiled under the supervision of Shannon Ravenel of Washington University in St. Louis. Each year a guest editor is chosen from the field of notable American writers.

The most recent collection is edited by Ann Beattie "...who established herself in the late 1970s with her novel 'Falling into Place.' She is frequent 'New Yorker' contributor and has published three novels and four volumes of stories."

"The Best American Short Stories: 1987" proves to be a wily-nilly collection by such famous authors as John Updike, Susan Sontag, Tim O'Brien and others. Less famous authors are also represen-

ted. However, it is Updike, Sontag and O'Brien that will serve as examples within the context of this review.

John Updike, a graduate of Harvard University and an author of twelve novels, continues to share his upper-middle class world view with readers. His story, "The Afterlife," contains his usual reference points (i.e. individuals in dilemmas of sorts, animated conversations, and pseudo-angst.)

Updike continues to use characters that live in polite society, but that behave in unpolite ways. These are the folks who attend cocktail and dinner parties by night and embezzle millions of dollars by day.

"...Even now, with the indictment in the paper and the plea-bargaining stage under way, they continued to appear at gatherings."

These are the affluent people of America who have managed to secure the material of the American Dream.

"...It was true they had two foreign cars, and a place on the Cape, and trips to Europe in the years they didn't go to Florida, but then so did everybody, more or less."

As usual, Updike scatters little know words along with grandiose references. For instance, we are told that "...the Egglestons are abstemious." "Frank did watercolors, Lucy bird-watched." "Carter drank port and Jane cream sherry." Ad nauseum...

Then there is Susan Sontag's "The Way We Live Now" that opens the volume of short stories. This is a little vignette that is all about a person suffering of Acquired Immune Deficiency Syndrome. However,

AIDS is never once mentioned within the context of the narrative. Instead, we are treated to peripheral conversations.

"...At first he was just losing weight, he felt only a little ill."

"...Sexuality is a chain that links each of us to many others, unknown others, and now the great chain of being has become a chain of death as well."

"...When the phone rings I'm scared to answer because I think it will be someone telling me someone else is ill."

Sontag used the device of run-on-sentences to interweave her story with both conversations and thought-processes going on simultaneously. Sometimes it works and sometimes it grows tedious.

Still, "The Way We Live Now," for all its shortcomings, is a surpris-

ingly poignant tale. Like Updike's "The Afterlife," it too is written from an upper-middle class world view.

Leaving the upper-middle class views behind, Tim O'Brien writes "The Things They Carried." Yet another Vietnam War-tale, this one manages to be both fresh and thought provoking as well.

Like his prize-winning novel, "Going After Cacciato," "The Things They Carried" deals with human beings caught up in the inhumane trappings of war. It is extremely well written.

"The Best Short Stories: 1987" is a diverse grouping of tales. Some are better than others. A few are quite remarkable.

Finishing First Now?



DON'T PANIC

by Christopher A. Duggan
features editor

It's funny how things change. If you wore the same clothes for 20 years, eventually they would come back into style.

Even with that in mind, I thought that there was one thing I could count on, the fact that "nice guys finish last."

Now, it appears even that isn't reliable. I came across an article in the paper last week that said, in basic terms, "nice guys are finishing first now."

"Wonderful," I thought, "just when I've gotten really good at being a jerk, someone comes along and changes the rules on me."

I should explain something at this point. I used to be a nice guy. Once, some time ago, I would hold open doors for people, complement the way people looked, hold my tongue if I felt the urge to let fly with an insult. I was just so nice that you wouldn't believe it.

Me and a few of my friends had memberships to a ghost organization called the NGA (Nice Guys of America). What a membership in the NGA meant was that you were obliged to be nice whenever and wherever possible. Being mean or acting like a jerk was definitely out of the question.

Still, no one liked me when I was a nice guy. I was picked on all the time and called a "goody two-shoes," and other similarly creative names. People thought that there was something wrong with me.

Then, as I grew older, I began to hear it, "Chris, you're such a nice guy, but you know what they say about nice guys."

"What?" I'd say.

"Nice guys finish last," was the reply.

Well, that didn't bother me at first. I believed that if nice guys finished last, then I'd finish last. There was no way I would act like a creep for the sole purpose of moving up in the hierarchy of life.

Gradually, things happened that weakened my reserve. First of all, there was this girl that I knew in high school that I worshiped to a degree that I can't believe now that I think about it.

I should add at this point that I was one of five nice guys in my high school. Everybody else was a jerk. Anyway, the upshot of the whole thing is that she didn't want to go out with me; she wanted to go out with the jerks.

After I arrived at college, things remained pretty much the same. Maybe it got frustrating, I don't know, but for some reason, I began to change.

Now I look at myself in the mirror and there is almost nothing left of the nice guy that I used to be. That's right; I am now a jerk.

When I'm talking to someone, I look eagerly for opportunities to throw in a smart comment. People told me about it too. One temperate individual even went so far as to call me the biggest smart-ass that she'd ever met in her life.

That kind of threw me. Nobody would have called me that when I was a nice guy. Now it happens all the time.

I thought at the time, "I must not be a nice guy anymore. Ah but what the hell, lots of people like me now."

Then I see this article. Regardless of whether or not it is true that nice is becoming more appealing, it is true that nice is not a bad way to be. Now, I see that I was stupid to buckle to social pressure just so I could conform.

I think that the friendships I value would remain intact if I were not a smart-ass.

So, even though the urge will be strong for a while to throw those smart remarks into people's speech, I think I will go out and renew my membership with the NGA tomorrow.

Okay, I Promise I Won't Whine Anymore... For Now

by Julio West
manic depressive at large

I was really stumped for an idea for this week's column. I didn't expect to have to write another so soon, but I can adapt, besides, Duggan needs to fill this space.

I thought a lot about what I was going to write about, because I didn't want to just be filling space. I want to feel like I have made some people think or look at something in a different light. To me that is the essence of a good columnist. Well, I guess that I'll have to settle with just being a columnist for now.

I was given several suggestions about what to write about. Some of the ideas were not to bad either, but they just don't translate well into print.

One of my friends suggested that I write about the current trend in fashion that says a woman must wear the most obnoxious hairstyle that she can fit on her head. Now this is good fodder for a column, especially with all the prime examples of this doctrine walking the campus at UM-St. Louis.

If I were a smoker, I would be leary of lighting up around some of these women. I'm not sure about the laws concerning flammable hairstyles on nearby students, but you can bet they are strict.

I rejected this notion because I don't want to get any letters from anyone griping about my insensitivity to today's slaves of fashion.

Another person said that I should write about some more of my past bad experiences with women. I could probably write a book on the subject. In fact, I plan to one day, and the title will be "Psychotic Bitches From Hell." Look for it at fine bookstores everywhere. I'll probably end up doing an autograph party at the UM-St. Louis Bookstore.

I also rejected this idea because I don't want to seem like I hate women; I don't.

What I really want to write about this week is the growing up that I did this past weekend. It seems that I have had a bad case of self-pity for the last week or so. I have 15 hours of class, 30 hours of work at a store, and I write for another paper once a week, and now I write this column. So I have been on pretty much of a pity trip lately.

Last Friday, I went to a party that a friend was having. I really didn't feel like going because I had to work Saturday morning, but I went anyway. I am glad I did.

When I arrived, my friend was sitting with a young handicapped man. His name was Larry. Larry can't do anything for himself, not even drink beer. He was managing just fine in the beer department with the aid of my friend.

After I was at the party for a while, watching the two of them laugh and joke and drink, I began to realize what a jerk I had been for feeling sorry for myself.

I thought to myself, "What kind of idiot are you?"

You see, I had been telling myself that I had to "suck up" and keep on struggling with my workload. "Suck up" is a term we used in high school athletics that meant you had to dig a little deeper in yourself to keep going on.

Struggling! Workload! God, what a selfish ass I am.

"I don't mean to preach, but sometimes something will happen to put everything in better focus."

Larry sucks up everyday, and I was moaning about a tough week.

Larry wasn't moaning. He sat there with my friend, laughing and drinking and enjoying the party.

I sat there feeling like an ass. Not because Larry made me feel that way, but because of the way I felt about myself and about life.

I don't mean to preach, but sometimes something will happen to put everything in a little better focus.

Life is not that easy for college students all the time. And I'm not putting on a commercial for any organization, but I do think that sometimes we need to slow down a bit and do some evaluating of ourselves and our lives.

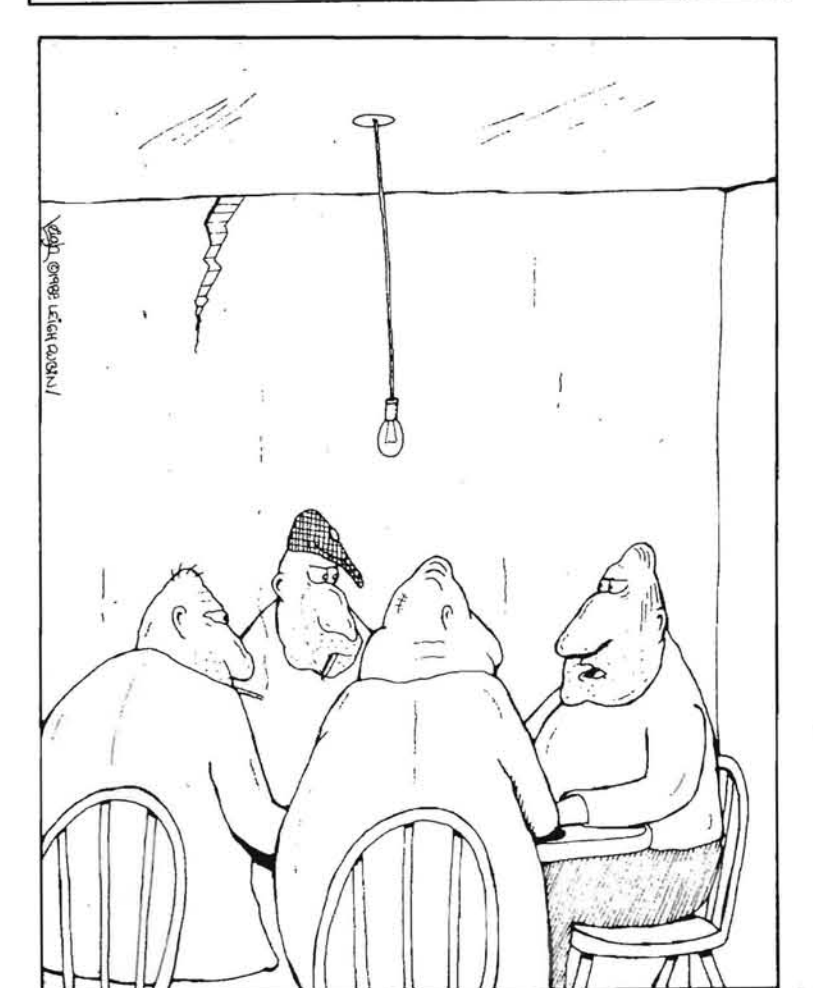
So on the way home from the party, I decided to stop whining about everything and quietly do my jobs as they are.

I hope I have the discipline to remember Larry and the party when I start to whine (probably later this week). I also hope that maybe someday everyone of us will get to meet someone that can make them see things a little bit differently.

Maybe someday we will all take the time to reflect on life and our relationships to and with other people. Maybe someone will read this and do that.

Maybe.

Rubes® By Leigh Rubin



"Murray, you take the Smith's house. Clyde knocks over the Thompson's place. Burt, you hit the Davis house. As for me, I'll ask a lot of questions so the neighborhood watch meeting runs overtime."

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AROUND UMSL

February 25, 1988

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Friday

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Tuesday

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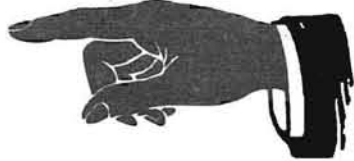
Thursday

• There will be a "Big Sister/Little Sister Workshop" from 9 a.m. to 3 p.m. in room 222 of the J.C. Penney building.



• **University Singers:** Pre-tour concert precedes the group's annual tour during spring break. A free-will offering will be accepted at the concert at 7:30 p.m. at Trinity Lutheran Church, 1100 E. Clayton Rd. Call 553-5980 for more information.

• **Metropolitan Studies** presents "Blacks in America: A Photographic Record," an exhibition commemorating Black History Month, on display at the Center for Metropolitan Studies. The exhibition may be viewed from 8 a.m. to 5 p.m. on weekdays in room 326 SSB. Call 553-5273.

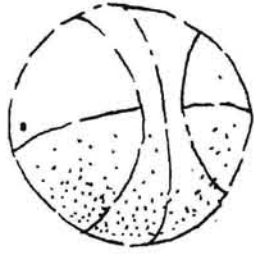


• The **Accounting Club** will have a meeting at 1:30 p.m. in room 126 of the J.C. Penney building. Guest speaker will be State Auditor of Missouri, Margaret Kelley.

• Mark Conner, President of Mark Conner Builders & Developers will speak on "Entrepreneurial Abilities" at 1 p.m. in room 222 of the J.C. Penney Building. New members welcome.

• The topic "African-American Women of Today, Yesterday, and Tomorrow," will be discussed from 6-7:30 p.m. in room 125 of the J.C. Penney building.

• **Bible Study** is sponsoring a movie entitled 'Test of Faith' to be shown at 12:30 p.m. in the University Center Lounge.



• **UM-St. Louis Intramurals** 'Division of Student Affairs' presents **Horse Basketball**. There will be men's and women's divisions through Friday at 12:15 p.m. daily in the Mark Twain gym. No preregistering is necessary. To enter just show up on the day of your choice at 12:15 p.m. T-Shirts will be awarded to the winner of each tournament. Call 553-5125.

• **Bible Study** is currently meeting Thursdays at 12:30 p.m. in room 156 of the U. Center. The gospel of Luke is currently being studied. These informative times will both challenge and instruct both Christians and non Christians in the ways of Biblical Christianity.



2

Wednesday

• Are you one of those people who avoids getting started, who does everything else but what you have planned to do. It's called **Procrastinating**. Attend this workshop from 2-3 p.m. in 427 SSB and find out why you procrastinate and how to get moving. Call 553-5711 for more information.

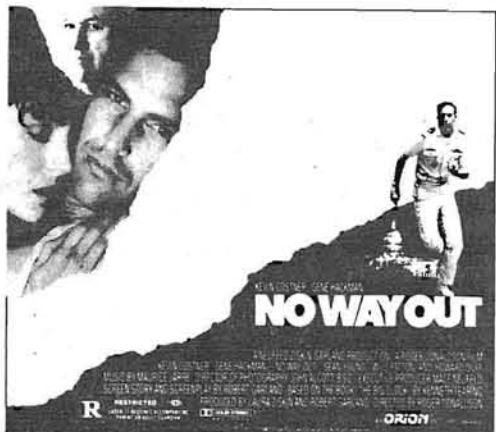


• **Premiere Performances:** The Repertory Dance Theatre, based in Utah, has revived and preserved the largest repertory of modern dance pieces of any company in the world. The troupe will perform at 8 p.m. on Thursday and Friday at the Center of Contemporary Arts, 524 Trinity. The concert is co-sponsored by Dance St. Louis as part of its Moveable Feast. Call: 553-5818 for more information.



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Meet Grace Masters



Senior Grace Masters

by Pam Watz sports editor

"She gives her best effort and she knows what it takes to win," said Riverwomen basketball coach Mike Larson when asked about forward Grace (Gain) Masters.

Standing tall at 5'10", the lone senior of UM-St. Louis women's basketball team is in her final week of college play.

"It's been a good year," Masters said. "If we beat Central Missouri State on Saturday, we'll go to the playoffs."

The Riverwomen's current record is 12-14 overall and 5-8 in the MIAA. They are ranked number one in the nation in Division II free throw percentages for the third consecutive week and are also hitting 73.7 percent of their shots from the charity stripe (325-441).

Not only does Masters play basketball, but she is also the first baseman for the UM-St. Louis women's softball team.

"After my senior year at Hazelwood Central, coach Larson offered me a scholarship for both basketball and softball," said Masters.

Masters decided to accept the scholarship and stay close to home. She did, however, receive an offer from Florida but stayed home because she considers herself a homebody.

Born in St. Louis on January 14, 1966, Masters is the youngest of three children. Both of her older brothers played sports with her when she was younger.

Masters began her sports career at the age of four when she was a swimmer. As time progressed, she became bored with the sport and took on softball and basketball. Both of her brothers and father threw the basketball and softball with her quite frequently.

"My mother used to sew all my clothes and she always made sure there was lace on it so I wouldn't look too much like a tomboy," said Masters.

Grace played basketball in the St. Norbert's church league while she was in grade school and for softball practice, she played in the Kourey Little League.

In high school, Masters played both softball and basketball. She was an All-State performer from Coach Dave Bergman and led the basketball team to third in state and the softball team to a state title. Amazingly enough, she only turned up with one big injury; she hurt her knee her senior year while playing in a softball tournament. This resulted in orthoscopic surgery and her knee never returning to full strength.

"We knew Grace had a lot of potential out of high school and were hesitant to give her a scholarship after hurting her knee," said Larson. "But she became one of the most consistent performers and she's a good influence to the team."

Since coming to UM-St. Louis, Masters averaged 3.8 points and 2.9 rebounds per game while playing in all 27 games her freshman year.

Masters improved greatly her sophomore year as she started in 11 out of the last 12 games of the season and had a career high of 13 rebounds against Illinois-Chicago and was

also a major factor in a successful 15-13 season.

Masters considers her junior year the worst year of her basketball career and blames it on the injury of her ankle. She was averaging 10.4 points and 6.4 rebounds per game before her injury in the tenth game of the season. She played in 20 of the 28 games and still managed to average 8.1 points and 4.1 rebounds per game. She scored a career high of 21 points against North Central and also had a 20 point effort in an earlier season game against North Central.

This year, Grace has an average of 10.8 points per game and averages 6.0 rebounds. She has also had 25 assists and 27 steals.

As far as softball is concerned, Masters has made a name for herself as she was chosen as an All-Region player during the 1986 season.

"I think I played my best during my sophomore season because I had good fielding but my hitting was not up to par," said Masters.

Being a recent Newlywed to her high school sweetheart, Grace likes to travel with her husband, Frank, in her spare time. He is also an athlete and is a catcher for the Oakland A's minor league baseball team.

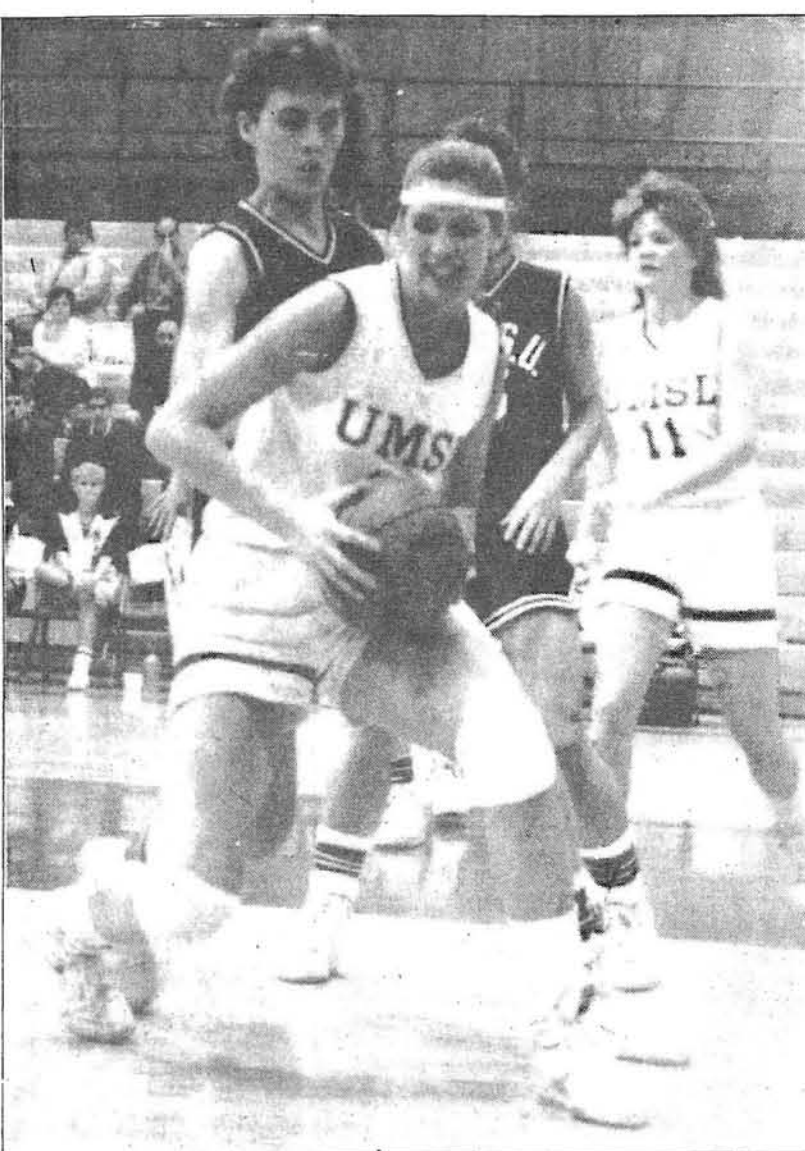
"Last summer, we spent time in both Wisconsin and Northern California," said Masters. "I like traveling because I get to go places I've never been before. I think we will be in Alabama this year."

When Grace graduates in December, she will have a degree in physical education and hopes to teach elementary students.

"She's a very likable person and I wish I could see more Grace Gain's come through," said Larson.

When asked if she was going to miss basketball and softball when this year is over, Grace said that she will be sad but that she is ready to get out of school and get on with her life.

"She's fun and easy to coach," softball coach Lisa Studnicki said. "I will miss her after this year. Not only is she a great player, but also a good friend."



Scott Brandt

WOMEN'S BASKETBALL: Kris Wilmesher(11) watches as teammate blocks the ball from Northwest State University.

Riverwomen Experience Three Different Games

by Mark E. Stanley reporter

The UM-St. Louis Riverwomen got a taste of three different types of game this past week. The Riverwomen got swamped by Southeast Missouri State 77-44, suffered a heart-breaking defeat to Northwest Missouri State 75-72, and stuck it to visiting Chicago State 84-64. The results move the Riverwomen's record to 12-13 overall and 5-7 in the MIAA conference. The Chicago State game was also the last home court appearance of four-year player Grace Masters. Masters, who is averaging 11 points and six rebounds per game, has been a steady player throughout and will be missed.

The Riverwomen were hurting in a different way February 17 when they traveled to the campus of Southeast Missouri State (SEMO). In an earlier meeting, the Riverwomen took the conference leading the Lady Indians into overtime before yielding to defeat, however, this time UM-St. Louis proved to be no match for the hot shooting and tough defense of SEMO.

The game started all right for the Riverwomen as they were only down by six points with nearly ten minutes of the first half over. Soon afterwards, however, SEMO delivered the knock-out punch by outscoring the Riverwomen 20-9 for the rest of the half and taking a 36-19 lead into intermission.

The second half was played simply to determine the final score and to see how many turnovers the Riverwomen could accumulate. Every time UM-St. Louis got any kind of momentum flowing in their favor, an errant pass or a violation would stifle the flow.

As a result the lead grew steadily throughout the half and finally reached a peak of 33 when the game ceased; Southeast 77, UM-St. Louis 44.

The Riverwomen seemed to be somewhat back in the groove when they took the floor against the Bearkittens of Northwest Missouri State on February 20. UM-St. Louis was hoping to clinch a conference playoff spot with a victory, but it was not to be. Hot shooting by the Bearkittens coupled with another turnover parade from the River-

Northwest Missouri State held the lead most of the first half despite some scoring punch from Kris Wilmesher and Kathy Rubach. The duo scored 19 of the Riverwomen's 31 first half points, but it was not

enough to overcome the turnovers caused by the Bearkittens' pressure defense so the Riverwomen went into halftime down by eight points. Whatever coach Mike Larson said during the break seemed to work as the Riverwomen came out with a fresh confident attitude and began to dig out of the eight point hole they were in. After a few early runs were subdued by the Bearkittens, Wilmesher and Lisa Houska attempted to take the game into their own hands.

An array of driving lay-ups, spinning assists and long range bombs by the UM-St. Louis back court finally enabled the Riverwomen to get over the hump and tie the game at 72 points each with less than one minute remaining. With time running down on the shot clock, Northwest's Kelly Teintz nailed a pressure jump shot from the freethrow line. UM-St. Louis called time-out with seven seconds remaining, but with another turnover, their chances for a victory melted away.

It seemed more like a practice game on February 22 when the Chicago State Lady Cougars, boasting six players and a 1-20 record, visited the Mark Twain Building. The Riverwomen tagged with the Lady Cougars and coach Larson kept a tight reign on the intensity to keep from humiliating the visiting team. Anyone who scored too many points in a row got a rest on the bench, and as a result, the Riverwomen's winning margin was kept at 20 points.

Rubach and Wilmesher were again the leaders in the scoring column netting 23 and 22 points. Masters and Hopper put in ten each with Masters ripping down a team high 12 rebounds. In the play making department, Houska showed why she is the assist leader in the MIAA as she dished out nine assists.

The next game for the Riverwomen is against Central Missouri State on February 27. In their last meeting, the Riverwomen lost 80-49.

Men Swimmers Take Third; Women Finish In Fifth Place

by Ariel Lestat reporter

The Rivermen Swim Team placed third in men's competition and women placed fifth. This is the third year that UM-St. Louis has competed in The Midwest Classic, finishing third in 1986, and second in 1987. The meet has expanded from four teams to ten.

"The quality of competition has improved each year. It is definitely a meet that shows each athlete at his best," said coach Mary Liston.

"We had 70 percent lifetime bests. That is a very strong meet," added Liston.

Continuing their winning ways, the duo of junior Stuart Vogt and freshman Dan Bollini scored 57 and 54 points respectively. Vogt placed first in the 50-yard and 100-yard freestyle and second in the 100-yard butterfly. Bollini placed first in the 100-yard backstroke and second in the 50-yard and 100-yard freestyle.

"As a team, each swimmer did what they had to do; make finals and score points. The swimming of some of the underclassmen was surprisingly strong. Barclay Compton made impressive time drops. But this was a team effort from beginning to end. Everyone scored points," said Liston.

The relay swims were the exciting part of the meet. The team of Tom Lombardo, Steve Appelbaum Vogt and Bollini scored fourth in the 800 free relay, shattering the school record by 12 seconds with a time of 7:13.59.

"The key to that relay was a five second improvement by Bollini. Quite something for a guy who is supposed to be a 50-yard freestyler," according to coach Liston.

On the second day of competition, the medley relay combination of Bollini's backstroke, sophomore Jim Hofer's breaststroke, Appelbaum's butterfly stroke, and Vogt's freestyle, placed second and set another school record at 3:41.86.

Concluding the third day of the meet, senior Tom Adams combined with Appelbaum, Bollini and Vogt to come within two seconds of making the NCAA national cuts with a meet winning time of 3:09.58.

Not to be outdone, the women's 400-freestyle relay team also set a school record. Sophomores Diane Oliver, Cindy Panetti, Marianne Brummel, and Shara Starr dropped ten seconds from a 1979 record with a time of 3:56.57.

School records set during this swim season include Vogt's 50, 100, 200-yard freestyle, 100-yard butterfly, and the 200 I.M. along with Brummel's 1000, 200-yard freestyle, 200-yard backstroke, and Linda Vogel's 200-yard breaststroke.

The team concluded the season with a 5-4 dual record, receiving first in Chicago's Hawk Relays, third in the Washington University Invitational and Midwest Classic. The Rivermen also have two nationally ranked athletes: Bollini and Vogt.

"No one can ignore a program that has athletes doing their best times and being nationally recognized. Vogt is third in the 100-yard freestyle, fourth in the 50-yard freestyle, 16th in the 200-yard freestyle, and 15th in the 100-yard butterfly stroke. Bollini is seventh in the 50-yard freestyle, 13th in the 100-yard freestyle, and eighth in the 100-yard backstroke. Our free relay is ranked sixth." All of this is accomplished plus maintaining team grade point in the range of 2.6, with five athletes 3.0 or better. To say I'm proud of this group is an understatement. Our competition for next year won't know what hit them," said Liston.

In The Next Issue: Baseball Preview 1988

Rene Rowe

'Disappointing Play' For The Rivermen

by Mark E. Stanley reporter

Disappointing is the word coach Rich Meckfessel would use to describe the Rivermen's play this past week in the MIAA conference. The Rivermen were flying high at 17-6 and ranked 17th in the nation before suffering two heart-breaking defeats, first by top ranked Southeast Missouri State in overtime on February 17 and then by Northwest Missouri State in the final minutes of the game on February 20.

The Rivermen really had nothing to be ashamed about when they faced off against one of the best Division II teams in the nation last Wednesday in the spacious, new "Show-Me Center" on the campus of Southeast Missouri State (SEMO). In front of more than 6,200 loud and obnoxious fans, the Rivermen played one of their best games of the year as they took the 20-1 Indians into overtime before losing 89-80.

Things did not look so good for UM-St. Louis going into the contest. Starting point guard Chris Pilz severely turned an ankle the night before in practice and was not expected to play. To top things off, leading scorer Eric Love was to be benched for the first 10 minutes of each half in a disciplinary action by Meckfessel.

The Rivermen pulled together, however on the inside play of Kevin Brooks and Byron McNair and the guard play of Jeff Wilson and Pilz, who played with a near cast supporting his right ankle. This quartet sparked UM-St. Louis to a one point lead midway through the first half and, with some strong play from reserve Von Scales, managed to stay in the game when the SEMO basketball machine started hitting on all cylinders. Several times it looked as though SEMO was poised to run away with the game, but UM-St. Louis used timely buckets to curb the SEMO momentum and go into half time only down by seven points.

SEMO's lead see-sawed throughout the second half reaching a high of 12 points at the 15:03 mark. As the time ticked off the clock, however, the lead dwindled and the noise and tension multiplied. The pressure didn't seem to affect junior center McNair, who owned the backboards in the final minutes, collecting two errant shots and laying them back in to give UM-St. Louis a



Rene Rowe

MEN'S BASKETBALL: Kevin Brooks(55) follows as Chris Pilz(13) dribbles the ball down the court.

chance. It was Love who took advantage of the opportunity. With eight seconds remaining and SEMO holding a three point lead, Love, who had been virtually ineffective all evening making only three of 14 shots, hit a three point bomb from deep in the corner to send the game into overtime.

In overtime Ray Pugh, of SEMO, took the game into his own hands. Pugh scored eight straight points in the extra period and 17 of SEMO's last 26 points to pave the way for victory.

Individually, UM-St. Louis had seven players score eight or more points, lead by McNair who hit eight out of nine shots and finished with 20 points.

The fire was gone from the Rivermen's eyes Saturday when UM-St. Louis took on Northwest Missouri State in what coach Meckfessel described as, "the most disappointing loss I've experienced since I've been here." Meckfessel and the Rivermen were looking to notch their 18th victory and nail down a second place finish in the conference, but instead went down in the hands of defeat to the Bearcats by the score of 77-69.

It looked as though the Rivermen were going to make an easy game of it as they raced out to a 9-2 lead and increased that lead to 17-6 with nine minutes remaining in the half. At this point, UM-St. Louis seemed to decide committing fouls was easier than playing defense. The Rivermen

sent the Bearcats to the line 14 times in the next seven minutes and saw their lead shrink to three at halftime.

The Rivermen played very unenthusiastic basketball in the second half, perhaps stunned by the silence of the three-quarter empty Mark Twain building after playing in front of such excitement the game before. Regardless of the reasons, the freethrow parade continued for the Bearcats, as they stepped to the line 22 times in the second half and responded by hitting 19 of those attempts.

UM-St. Louis maintained a small lead until the midway point of the half. From there the lead exchanged hands several times until Northwest Missouri finally put the Rivermen out of their misery with 12 freethrows in the final 1:30 of the game.

Individually, there were some bright spots on the UM-St. Louis side of the ledger. Brooks hit all seven of his field goal attempts and added four freethrows to lead the Rivermen with 14 points. Pilz turned in his second consecutive impressive game by hitting 14 points on a still tender ankle. Love also chipped in 13 points, but hit on only six of 16 shots before fouling out with 33 seconds remaining.

The Rivermen will try to vendricate themselves on February 27 when they travel to Central Missouri State to try to nail down second place in the MIAA.



Rene Rowe

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JKT Have no fear, We're still here. We've been hiding out. We still want you, so very much. We're longing for your passionate touch. So, where ever you go, whatever you do, just remember we're still watching you! REDS

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